

I p c e

# NEWSLETTER

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Ipce is a forum for people who are engaged in scholarly discussion about the understanding and emancipation of mutual relationships between children or adolescents and adults.

In this context, these relationships are intended to be viewed from an unbiased, non-judgmental perspective and in relation to the human rights of both the young and adult partners.

Ipce meets once every one or two years in a different country, publishes a newsletter and a web site, co-ordinates the (electronic) exchange of texts and keeps an archive of specific written publications.

## Introduction

In memoriam: Michael Jackson, the musical genius, once the signing child that not was allowed to be a child - later the owner of *Neverland*, a paradise for children. Admired by millions, but actually a lonesome man, clearly attracted to children, maybe looking for comfort, preferably sleeping with them. Sex? That's unclear. His accuser Jordi Chandler received a high ransom. Recent rumors say that Jordi, after Michaels death, has admitted that he has lied. Fact? Hoax? We are not sure. A doctor says that he has given Michael the lust inhibitor *Depo Provera*. What we know is that public and media has despised and demonized him during that period - and that the same public and media admired and kept him holy after his death. Let now the historians do their work.

The Ipce crowd grows older, but Ipce will still not die. During and since the last two meetings, young members have joined the crowd and have taken tasks and responsibilities. They will modernize the website by starting an "Ipce 2" website and continue the work. Let now the young members do their work.

In Newsletter 25, we have described what has happened in Australia after artists exhibited photos of young nudes. Police interfered and 'child advocates' shouted that child nudity is sexual, and the same as sexual abuse. Actually, all pictures appeared to be within the law. 'Thus' ... politicians changed the law into less freedom for artists and higher penalties for specific pictures, 'grooming', and more acts that are labeled as 'sexual'. Not the artists but the viewer, the public and the politicians are, hand in hand with the commerce, sexualizing the child's body. But they project this act on the makers of the images. Those people 'must be pedophiles', thus actual bad devils, corrupting the minors. No, neither the public or the media, nor the politicians and surely not the commerce are doing this. 'What is truth?' asked Pilatus already. Let now the sociologists, the psychologists and the philosophers do their work.

Your secretary, Frans

### **Statement: A Boylove Code of Ethics**

Every man who has an innate love of boys is not necessarily qualified to be a boylover. The role of a boylover in a young boy's life is one of immense responsibility, very much akin to that of a father. The boy's best interest, and his future as well as present well being, must always be of paramount importance to the boylover.

Even in Ancient Greece, where boylove was the norm for several centuries, the boylover was expected to be a man of high moral character. Indeed, it brought shame on the boy and his family if his *erastes* (lover) was anything less.

Because a man-boy relationship involves two people who love one another, boylove encompasses the entire spectrum of human emotion. Therefore, the sexual aspect is a part of most man-boy relationships, even if that aspect is never consummated. It follows, then, that any boylove code of ethics will deal with the issue of sex in the relationship in a mature and responsible way.

The following code of ethics is my own edited version of one found in the book, *Sexual Experience Between Men and Boys*, by Parker Rossman.

Source: < <http://www.daretospeak.net/paiderastia/ethics.html> >

- A boylover should do everything possible to protect his young friend from any harm, including exposure or embarrassment from arrest. This could mean abstaining from fully consensual sexual relations if such is illegal in the state or country where the boylover lives.
- A boylover should protect his own reputation, so that his young friends will not be hurt or suffer as a result of association with him.

- A boylover must be truthful and honest, and never lie to his young friends.
- A boylover should not seek intimate contact with a boy, without knowing and understanding the boy's interests and feelings.
- Intimacy with a boy should never develop into a sexual relationship without the boy fully consenting and understanding the social, legal, and health implications of the relationship.
- Boys should not be treated as sexual objects to be enjoyed at the whim of a boylover.
- A boylover must respect the role and authority of a boy's parents and not seek to undermine that role.
- A boylover should not provide his young friends with alcohol or drugs, and certainly will never use drugs to weaken a boy's sexual inhibitions, or "to get him into the mood" for sexual intimacy.
- A boylover has the responsibility of encouraging and helping a boy to develop his normal heterosexual tendencies, unless the boy confirms that he has an innate homosexual orientation.
- A boylover should guide and encourage his young friends to stay in school, avoid crime, and do all he can do to help them to develop a successful career.
- A boylover should not "cruise" to pick up strange boys for sexual encounters, because that encourages boys to "hustle" or prostitute themselves.

## **Section I: In memoriam: Michael Jackson**

### 1. Michael Jackson: Gone too soon - Tom O'Carroll

Gone too soon, sang Michael, mourning the tragic death of young Ryan White, a boy who at the age of twelve contracted the HIV virus from a contaminated blood transfusion. Haemophiliac Ryan was barred from school after that, made a pariah through public ignorance.

Small wonder Michael felt a bond with Ryan and a sense of loss. He too had teetered on the brink of being cast out as a pariah, had he not? In death the erstwhile King of Pop has been crowned again, resurrected in the public imagination to all his former glory and more.

His adoring children, Prince, Paris and Blanket, will surely feel their father, like Ryan, has gone too soon. But for the music business his

departure is a dream come true: to those people, Michael's death has been his greatest career move: sales have skyrocketed.

Even the fans can be happy: now they can dance on Michael's grave, free at last to enjoy the music without having to worry that the king might embarrass them again with a new sleepover scandal. They can slip straight back into comfortable denial over Michael's paedophilia with little fear of contradiction from some new exposé.

And what of child lovers? Has Michael gone too soon?

I speak of "Michael", not of "Jackson", which itself says something about my feelings. I am old enough to have thrilled to Michael's pre-teen *Jackson Five* numbers when they were first released. But I lost track as he grew up.

Then, when the scandal of his close friendships with boys broke upon the world in 1993, I started paying attention again, as so many did. I went to one of his Wembley concerts, in London, succumbing to the magic; I took to the disco floor in my old age, dancing with manic, unseemly abandon to Michael's music, risking cardiac arrest in a premonitory parody of the king's own fate.

These things do not make me a devoted fan but I have most assuredly become an avid and largely sympathetic Jackson watcher, even when his behaviour has cried out for criticism or even outright condemnation.

Like a concerned teacher, I have often felt - at the risk of being patronising - the need to be critical but not hostile. I imagine writing his school report: "Michael clearly has an aptitude for Music and Dancing and he achieved quite well in *HIStory* a few terms ago. Unfortunately, he has rested on his laurels too much since then and his marks for Home Economics have been appalling. As for his somewhat unusual interest in Boyology..."

Well, yes, what about that interest? I expect many child lovers share my feeling that we all have a stake in Michael's reputation. In his lifetime, many of us wished him well and hoped the scandal would go away just for his own sake: why would we want to see him publicly crucified, especially in a criminal court? We might also have thought that if Michael goes to jail the dark ages that so beset us will grow even darker and bleaker.

So I was hugely relieved when the jury four years ago found Michael not guilty of sexually assaulting 13-year-old Gavin Arvizo. But it seemed wrong, and a wasted opportunity for a socially important debate, just to shut up about the sleepovers.

Michael plainly had a fantastic rapport with kids: he loved them; they loved him. And that love was mutually expressed in physical, sexual ways. For those of us who have studied the evidence of Michael's numerous

“special friendships” with boys over the years there really can be precious little doubt about it. And that is great! It’s wonderful and should be celebrated, not hidden away and denied.

To insist on Michael’s “innocence”, to claim he was “pure and innocent like a child”, is to deny both his sexuality and that of the kids he loved. This is a lie. It will not do. Those who “defend” Michael in this way actually demean him; they debase and denigrate all child lovers; they rob children of the freedom to be themselves.

When I started my own long journey into “Jacksonology” back in 1993, I had one key thought in mind: Michael’s fame would mean that his deeds, real and alleged, would inevitably play a major part in the public understanding of paedophilia for a generation or more.

So I decided to write a book on the subject, because I felt it should not be left to the hopelessly prejudiced mainstream media to monopolise the construction of that understanding. Since then, Michael has proved to be a far from ideal poster boy: his fabled “Wacko Jacko” traits have left me exasperated and fascinated in equal measure.

Perhaps we all share that ambivalence. But for me, at least, the sympathy and the original mission stayed constant over the years, and at last, only days before his dramatic sudden death, I found I had completed the manuscript of my long-planned book, *Michael Jackson’s Dangerous Liaisons*. Maybe the title should change before publication (probably Jan-Feb next year) to reflect the fact that he is no longer with us. Any suggestions on that would be welcome.

So, goodbye Michael. Did he “Heal the world, Make it a better place, For you and for me and the entire human race”?

Well, he sure got the sentiment right and brought a lot of hope and happiness to countless millions, including thousands of kids he visited in hospitals and entertained at Neverland – not all of them in his bedroom. How many of us have made a contribution like that?

## 2. Michael Jackson, R.I.P. - Barrie Casper

I find myself very saddened at the death of Michael Jackson, especially as it comes at a time when he was preparing to make his comeback upon the stage in what could be seen as a vindication of his status as a performer but also for what was essentially the ruination of his career occasioned by the initial accusation of child molestation which occurred in 1993.

It would not be far-fetched to say that his demise actually began then at the hands of gold-digging parents, blood-thirsty prosecutors, and a vulture-like media which proceeded to turn every minutia of MiJac’s life into the most lurid, bizarre headline, regardless if it were true or false.

Thus began the process of taking away from him the very inspiration for his artistry and indeed his life, the boys that he loved. No, it was not all immediate, and he would be accused again before it was all over. On a positive note, the ordeal served to motivate him to begin a family of his own, first with a short-lived marriage to Lisa Marie Presley, and next with the mother of his first two children, Debbie Rowe. The mother of his third child, "Blanket," has never been revealed.

Those of us in tune with such things had our first suspicions early on, from the time he would show up at star-studded galas with the young Gary Coleman at his side. What clinched it for me however was when he stated that "Children make me feel magical. Their innocence and honesty are what inspire me." (I'm paraphrasing.)

Then there was that famous Pepsi commercial in which a very handsome 12-year-old blond boy enters Michael's dressing room and begins putting on distinctive pieces of his wardrobe, imagining himself as Michael onstage. A moment later Michael arrives at the door, leans against it, and says suggestively (to me, at least), "Looking for me?" Others may not have seen the same thing in it, but for me it was merely icing on the cake. Sorry, I'm having trouble uploading it, but watch it [here](#).

A large portion of Michael's bad press stemmed from what he thought would be an objective and honest account from a rare video interview he gave to British journalist Martin Bashir. The lies and distortions contained therein were well debunked by Maury Povich in, "Living with Michael Jackson, Take Two."

Many continue to wonder, "Was he really a pedophile?" Discussions on online chat boards seem split into those who are convinced that he "beat the system," paid off his victims, and "got away with it," and those who believe he was just an innocent victim of gold-digging parents and prosecutors who just lived his own lost childhood vicariously through children around him. Indeed, he himself played up this angle in the Bashir interview. But was he?

We see in the program that those closest to him appear to convince us that he would never harm a child or do anything inappropriate with them. But there is the exception of sister LaToya who stated, "I can't remain silent. I will not be a silent collaborator in his crimes against small, innocent children."

She said that she is a victim of child abuse herself and knows how the alleged victims will be scarred for life. She also said her mother had shown her checks that Michael had made out to the families of the boys.

"I don't know if these children were apparently bought from the parents by Michael or not."

"I do know he'd have boys over all the time and they'd stay in his room for days. Then they would come out and then there'd be another boy and he'd bring someone else but never two at a time ... My mother is very much aware of all the children, all the boys who've stayed there. She's the one who'd always call him 'faggot.' She said 'I can't stand it. He's nothing but a faggot.' Now, she's denying it. And that's what hurts."

Then there was the detailed description of Jackson's genitalia by Jordan Chandler who was thirteen years old during the time when they spent weeks or months living and sleeping together. Jackson suffered from vitiligo, a skin depigmentation condition, and Chandler was able to describe specific locations of blotches on Jackson's erect penis. Jackson settled with the family for an amount generally quoted in the \$10-20 million range.

Both LaToya and Chandler later retracted their statements. LaToya may well have been put up to it by her abusive husband, as the family contends. While Chandler recanted, he did not return the money. Perhaps having already gotten the millions, he decided to try to get back in the good graces? We can only speculate.

The late Father of Sexology and Johns Hopkins Professor Emeritus of Psychiatry and Pediatrics Dr. John Money first described the phenomenon of "pedophilic genius," giving as examples Lewis Carroll and J. M. Barrie. Would he include Michael Jackson in the category if he were alive today?

Jackson was certainly a genius, and many, like me, are convinced he was a pedophile. What would remain to be shown is that his love for boys is what inspired him to the heights of his artistry. I come down on the side that it did because of the evidence from some of his productions, such as the "Black or White" video featuring 12-year-old Macaulay Culkin, and his number one single "Ben," from the movie about a boy's friendship with a rat. There may indeed be more.

As stated at the end of a this video pointing up the hypocrisy of the media with regard to MiJac, "We can only hope that there are little boys in heaven."

R.I.P

### 3. Michael Jackson (1958-2009) - Adam-John Powell

The obituaries claimed Michael Jackson to have been a genius yet a complex and misunderstood character. I think they got it wrong. Jackson was neither a genius, complex or misunderstood. He attracted hostility but that is not the same as being misunderstood.

He was catapulted to fame with his four brothers on the back of the American Dream and the civil rights movement. The Jacksons represented the archetypal black American family at a time when the entertainment



industry needed to distance itself from the abhorrent racism of the early 1960s.

The Jacksons were a product to be marketed. They showed at (at least some) black people could be part of the American Dream too. It was the little Michael who captured people's hearts as is so often the way with a youngest child. He was spoiled by the media and the general public if not by his parents.

It was a life of high pressure and a brutal taskmaster of a father. Having lost his childhood in this way, it was not surprising that the adult Michael wanted to rekindle childhood through a series of young friends and his Neverland ranch. There was nothing complex about this. It were the hostile onlookers who experienced confusion. If they claim that childhood is such a great thing not to be contaminated, it rather begs the question as to why they cannot accept a man who wishes to have a childhood rather than not at all.

The downward spiral appears to have started with Jackson's friendship with the nine years old Macaullay Culkin of "Home Alone" and "Nutcracker" fame. Seeing as Jackson and Culkin had a lot in common, the friendship should not be surprising. Both were abused by their fathers (Culkin's father having stolen his money). Both were picked out in unlikely circumstances for their "cute" factor, upstaged older brothers and endured the pressures of early fame.

Photographs of Jackson and Culkin going to *Toys "R" Us* together did not help. It advertised Jackson's interest in cultivating young friends leaving him open to opportunistic families. We do not know the truth about the thirteen years old Jordan Chandler's allegations, but even if the allegations were true a compensation package of £18 million seems excessive.

After Michael's death, Jordan has admitted that he had lied, under pressure of his father. The accusations were not true.

Certainly Jackson was naïve. I think that those celebrities who ran to his defense were genuinely fond of him. More fundamentally, like Jackson they were part of the American Dream: neat capitalist packages, concepts to be sold.

I am sure that the defense was as much about the New Money Establishment keeping a united front as it was about friendship or loyalty (and I think the same is true of the Roman Pawlanski case).

Having been manipulated into believing in Jackson's "genius", his fans were not going to abandon their emotional investment easily. I am sure that this is why Jackson commands affection when other child lovers are universally despised.

Not being a fan of his music, I do not feel tempted to listen to Jackson's songs in case there are lessons for child lovers in them. One thought comes to mind. When Michael and his song writer say that love is as "easy as ABC", it might be difficult for me to say that it isn't. I leave you, the reader, to make your own mind up.

#### 4. Jordan Chandler: MJ did not molest me, I lied!

From: [ajsupreme.blogspot.com](http://ajsupreme.blogspot.com), 6/27/2009 & [Globalgrind.com](http://Globalgrind.com).

With the news of the passing of Michael Jackson, the truth about who MJ really was has been coming to light these past days. And, now the little boy who claimed that Michael Jackson "molested" him when he was younger has now issued a statement saying "I lied for my father, I'm sorry Michael!"

[...] In 1993, Jordan Chandler told a psychiatrist and police that he and Jackson had engaged in sexual acts that included oral sex, the boy gave detailed description of Jackson's genitals. The case was settled out of court for a reported \$22 million, but the strain led Jackson to begin taking painkillers. Eventually he became addicted. Now maybe for the remorse of his death Jordan Chandler decides to tell us the truth.

"I never meant to lie and destroy Michael Jackson but my father made me to tell only lies. Now I can't tell Michael how much I'm sorry and if he will forgive me".

His father, Evan Chandler was tape-recorded saying amongst other things,

"If I go through with this, I win big-time. There's no way I lose. I will get everything I want and they will be destroyed forever..." Under the influence of a controversial father (Evan Chandler) told his son to tell that Jackson had touched his penis. Evan Chandler then told a psychiatrist and later police that he and Jackson had engaged in acts of kissing, masturbation and oral sex, as well as giving a detailed description of what he alleged were the singer's genitals.

"Now for the first time I can't bare to lie anymore. Michael Jackson didn't do anything to me, all was my father lies to escape from being poor." says Jordan.

[... ..]

#### 5. Jordan Chandler is Silent About Michael Jackson; False Rumors are Spreading That Jordan Lied About Molestation

Judith Bakley, Media Watchdogs, Jul 10, 2009

It's been 15 years since Michael Jackson settled with Jordan Chandler for his alleged molestation charges. The Internet is all abuzz that Chandler has come forward and admitted it was all a lie.

The problem is that none of the articles are from reputable news sources. Is it true or just another viral rumor being spread? Snopes.com seems to agree that it is merely one poorly written blog that has been reposted numerous times. Though chances are Chandler was never molested, he could never come forward with that admission. He would risk losing the millions of dollars in his settlement.

### **The Internet is a Melting Pot**

The Internet is a wonderful wealth of information. All that is needed is a search engine and a few key words, and a slew of websites will pop up.

The problem is how does one know what is true and what is false?

Sites like Snopes.com are key in trying to sort through to the truth. They do the legwork to track down rumors and separate them from the facts.

No one should take something they read online and repost it on their sites until they verify that it is true. The same goes for emails that are forwarded to everyone in a contact list. [...]

### **Alleged This and Alleged That**

Many things have been spread about Michael Jackson. Just about all of them have alleged in front of them. No one has been able to prove that Jackson did anything wrong.

He was once accused of giving his "Jesus Juice" to a child in Japan (though that Vanity Fair article could not be found), but that child came forward and denied it happened.

Is that admission true or another made up story? It could not be verified by a credible source online during a search. Can anything found on the Internet be taken seriously?

Numerous rumors have been spread about Michael Jackson in the last 15 years, many of which cannot be proven. Though that doesn't make them false, it certainly doesn't make them fact either.

6. Michael Jackson had jab to curb sex urges for young boys; Col Abrams, The Mirror (UK), 9 August 2009

A doctor has revealed how he prescribed Michael Jackson a "chemical castration" drug to suppress his sexual urges towards under-age boys. Jacko - notorious for sharing his bed with young boys - took a powerful drug given to sex offenders to cool his sexual appetite.

The drug - Depo Provera - was prescribed to him by highly-respected Dr Alimorad Farshchian, who was concerned about Jackson's behaviour. Normally used for birth control, it restricts men's flow of testosterone-producing brain hormones.

And asked if Dr Farshchian's had prescribed drugs to Jacko to curb his sex drive, his spokesman confirmed:

"Yes, that's exactly it. He was trying to help Michael."

## Section II: Report of the Ipce Meeting July 2008

### Intro

Regrettably, shortly before the meeting, three of the members went ill. Our chair broke his ankle, our secretary and webmaster had an emergency surgery on his eye, and our man from Denmark had problems with his nerves and more. Some others, members and guests, usually present at the meeting, were also absent. Thus, only a few members were together in Germany.

During the meeting, a skype session was planned and successfully hold, so more contact was possible. And after the meeting, two members have visited the secretary.

On the first day, several topics are discussed. Decisions were taken on the second day, when more people were present, and after the skype discussion had taken place.

### 1. Ipce's internal matters

#### 1. Report of the secretary

Ipce has now (May 8, 2009) 52 members in 18 countries spread all over the world. Ipce's internal forum IMO, Ipce Meets Online, has now 31 members, spread over twelve countries. In addition, we have one pending member, six members who have a temporary pause, two guests, whilst four (former) members are not reachable. About the latter: some members change, and some of them frequently, their e-mail address, and omit informing the secretary.

#### The Meeting ...

... accepted the report. Because our secretary clearly has a body that may become ill or worse, two persons are appointed as co-secretaries. They will receive security copies of the membership lists, and keep them up to date in the near future.

#### 2. Report of the webmaster

Ipce's website has six public sections and one internal archive now:

Section	Where	Files	MB Room
Ipceweb [*]	Ipce's domain XS4All	450	> 8
Library Two	Ipce's subdomain	202	> 10
Library 3 [**]	Ipce's domain XS4All	708	34,5

Newsletters	Ipce's domain XS4All	239	> 14
Host	Ipce's domain XS4All	301	> 13
Booksreborn	Ipce's domain XS4All	104	> 68
IMO Archive	IMO Forum's server	383	39
Total		2387	About 190 MB

[\*] With Library (1), Statements, Documentation lists, Links and all registers

[\*\*] With "New" and the Ipce Magazine

### **What will change**

All websites, IMO and its archive will soon be moved to one other provider. This will diminish the costs and the complexity. Supposedly, there will start an Ipce 2 or a new Library 4, both with a modernized wiki-like technique and a modernized lay out. At least, this is a proposal for the Ipce Meeting 2009 to decide on.

### **What has to change**

Instead of one webmaster for all content and one technician for the technology, there should be formed a team of webmasters. Also this is a proposal for the Meeting 2009 to decide on.

There is a great delay in updating the IMO Archive. There are lots of files waiting, in good order saved in folders by subject, to make several Ipce Magazine's, factually updates concerning one subject. Your webmaster has a lack of time, a growing age and a diminishing health.

I have asked one quite active member to make an Ipce Magazine or an article, over-viewing one subject, in casu the Perverted Justice. I have sent him all the files on March 15, 2008, and lots of files thereafter, but I did not receive any article, magazine, text or even reaction. This must change. We need a team of young technical able webmasters, for the time being with me as the moderator.

### **The meeting decided ...**

The meeting agreed with moving the websites to another provider.

The Meeting decided to start an 'Ipce 2' website with more modern lay-out and a wiki-like system. If this succeeds, 'Ipce 1' can be changed into the same lay-out and system.

The meeting has set up a committee with for the new website. The technical man will create and host the website, the other will be the content manager. Webmaster Frans will work further on the delay for 'Ipce 1', and will be the moderator of the new website.

The new content manager will receive the news cuttings and will do the selection for Ipce and IMO according to the guidelines - see here below. He also will form an editorial committee, supposedly having mostly young members.

### **Guidelines**

(1) Ipce offers only articles on a high, if possible scholarly level with an unbiased, non-judgmental perspective. No news items, except very important ones, or specific overviews. No individual cases. No changes of laws in only one state of the USA. No (next absurd) proposals of law makers. Neither essays on the 'we against our enemies' level, nor essays on the 'all pedophiles are always good' level.

(2) The Ipce web site will be balanced, not one-sided. There will be room for several visions and arguments pro and contra more freedom for (intimate) intergenerational relationships. Articles that are examples of disinformation can be placed with a comment. There will be recognition and room for real abuse and the real voice of real victims of bad acting adults.

(3) The 'tone' and 'atmosphere' of Ipce's web site is describing facts and giving room to correct reasoning. There is no division between "we" and "they", there is no 'war against our enemies'. Ipce should not divide but connect people. Ipce should not create or maintain gaps, but build bridges. Ipce only informs the visitor and reader, it does not start political or other action.

(4) Ipce maintains its Mission Statement. Ipce stands for the long term, for rational discussion, not for a political movement or political action, let alone quick action. Ipce stands for creating bridges on the long term. Ipce has patience and tolerance for other opinions, just like a good adult for a child or a youngster.

### **3. Two teams**

Ipce has two teams, to be (re)installed by the annual Meeting.

✳️ *A Conflict- & Emergency Team* (three 'wise old men'), but there has

been neither any conflict nor any emergency, nor any attack or even a hate mail since the former report and meeting. The meeting will be asked to maintain the team.

✳️ *A New Membership Team*: five members who invite and accept new members after some kind of acknowledgement by them or by a member from the same country or speaking the same language. The criteria for admission can be found in the Report of the Meeting in October 2007, section 2.

This team has worked reasonably well in the year we overview now. The Meeting will be asked to maintain the team.

The Meeting will also be asked to decide on criteria for the admission of guests.

### **The meeting decided ...**

... to re-install the two teams, and:

Every meeting has to decide by itself if they want to accept guests.

## **4. Financial report**

Here is the first note; the report is on the next page.

<b>* Providers etc</b>	<b>Report 2008-09</b>	<b>Expected 2009-10</b>
Xs4All	-403,20	-108,00
KN Online	-69,50	-21,00
Bluebox	-100,00	0,00
BCCO	0,00	-210,00
Redirection	0,00	-20,00
Domain names	0,00	-50,00
Total	-572,70	-409,00

<b>Financial Report Ipce - July 15, 2008 &gt; May 8, 2009</b>				
	<b>Report</b>	<b>Expected</b>	<b>Report</b>	<b>Expected</b>
	<b>2007-08</b>	<b>2008-09</b>	<b>2008-09</b>	<b>2009-10</b>
<b>Starting balance</b>	- 122,77	535,84	534,84	547,39
<b>Income</b>				
Dues	571,16	500,00	503,49	500,00
Gifts	894,91	500,00	1.185,63	500,00
Other: rent	0,35	PM	0,36	PM
<b>Total income</b>	<b>1.466,42</b>	<b>1.000,00</b>	<b>1.689,48</b>	<b>1.000,00</b>
<b>Start + Income</b>	<b>1.343,65</b>	<b>1.535,84</b>	<b>2.224,32</b>	<b>1.547,39</b>
<b>Costs</b>				
Newsletters	- 157,83	-200,00	- 100,23	-150,00
Meeting	0,00	-250,00	- 283,15	-200,00
Secretarial costs:				
Postbox, stamps & copies	-78,90	-75,00	-50,85	-75,00



Web site				
Providers *	513,60	-513,00	572,70	-409,00
Other costs **	-58,48	-50,00	170,00	-80,00
Various costs	0,00	0,00	0,00	PM
<b>Total costs</b>	<b>808,81</b>	<b>1.088,00</b>	<b>1.176,93</b>	<b>-924,00</b>
<b>Final balance</b>	<b>534,84</b>	<b>447,84</b>	<b>1.047,39</b>	<b>623,39</b>
ASN Account	20,15		77,07	
ING Account	514,69		970,32	
Total	534,84		1.047,39	
Reservation for publishing a book ***			500,00	
Final balance for normal costs			547,39	

\*\* The “other costs” for the websites are for a special operation. All parts of the websites are made in a time everyone had a small screen or monitor. All pages are made in 100% page width. If there are tables, they are made with the “100% width” option. Now, in modern times with far broader screens, they appear with too long lines, not easily readable. Thus, all pages had or has to be changed into a table (or tables within a table) of 600 pix width. Also, the old-fashioned lay out of the centered pages are changed or will be changed into the more modern left-placed lay out. This job is done and will be done by an assistant for ten euros per hour.

\*\*\* T. Rivas' collection of positive narratives.

The Meeting decided

✳️ We accept the financial report as it is

✳️The meeting accepted to support the book project

## 5. Next Ipce Meeting

The meeting proposes to hold the meeting in the next spring, expecting that the illnesses than will be cured. The group found that there is only Germany and The Netherlands. In the Skype meeting other suggestions e.g. Copenhagen, Athens are done. The decision will be taken in the IMO Forum.

### 2. Report from the Netherlands

#### Report

In November 2008, a long article was published in the weekly magazine VN, about our four female ped-hunters. Two of them were hunting after only one man. Our well-known Ireen was interviewed.

In a long text, she openly reported her own most recent hunt after a man who - oh shame and scandal! - once had known and met Dr Frits Bernard, who 'thus must be a pedophile, thus still dangerous and thus prohibited to educate and train any child'.

She openly admitted how she had gone to his house, had investigated his mail post box and how she had entered his school, had stolen the timetable and visited meetings meant for the parents of the children.

I have quite long spoken with the writer of the article, but Miss Ireen got four full pages, and I only one paragraph of the text. Ireen has stopped her action after the school declared to maintain the man and after his lawyer had warned her for prosecution for inconvenient following someone, which is forbidden by law.

The fourth was Miss Yvonne, who has started and who manages a website, started to combat the political party PNVD and the Association Martijn. Her website is a daily and continuous stream of abusive language. This site exposes via a link to a site based in the USA people convicted for or suspected of pedosexuality. The lady herself is convicted to delete that link and to two months in prison.

Supposedly, the Netherlands is one of the few states in which such a lady is sentenced. It is the state in which groups as JON, Martijn, PNVD and other groups are legal and openly doing their work. The Association Martijn continues its work, but with less publicity. The PNVD still exists, but it is doubtful if it will be able to gather thousand signatures in each of the nineteen districts, and enough money, to join the elections, let alone to win members of parliament.

The self-help group JON has had an undercover during two years, a man working for the TV show "Undercover.nl" with a hidden camera. He has attended only one meeting and has had four interviews, two with the two coordinators and two with one of them. Especially the latter is filmed and

showed, be it not recognizable (except for who already knows him), in the TV show. Shown was how he instructs the undercover how to encrypt files. The show was full of suggestive language and repeats.

Note, that filming anyone in his house without permission is illegal, but that instructing someone about encryption is legal. A member of parliament has asked questions to the Minister of Justice, who still has not replied. The MP supposed that JON was paid by government, which is not true, as he had known by a short view on the group's website. Actually, there was nearly no publicity about the show. The group continues its work.

In general, the Netherlands is a prosperous country, but lots of people are unhappy and dissatisfied. The populist Wilders draws lots of votes and seats in the polls. Another populist, Miss Verdonk, proposed physical castration for 'pedophiles', which is medically and constitutionally impossible, but yet it appears with big headlines in the popular press.

There has been a TV show in which was shown that young people had sex in exchange of breezers. The suggestion was that "THE youth of the Netherlands" collectively had continuously such kind of sex with each other and was morally degenerating. Politicians reacted and a national discussion started about this topic.

Factually, only a very small part of the Dutch youth has such kinds of exchanges. The great majority of youth does have sex, but nearly always protected and carefully, and frequently in other forms than sexual intercourse. And most of them are well informed about sexuality.

### **Discussion**

After a case in the Netherlands where a journalist had infiltrated and illegally filmed members of the Dutch group JON, the meeting discussed how we could prevent a similar issue at Ipce.

JON has recently required newer members to provide passport identification and has even checked the addresses of new participants; the possibility of using similar methods to verify prospective members of Ipce was discussed.

Concerns were raised over whether such methods would deter prospective members who are cautious about their identity. Other methods were discussed, and the meeting was in general agreement that improved security measures would be beneficial to the group, be it also true that over-security might hinder the group.

### **3. Go Dutch - A Practice Sample Youth and Sexuality in the Netherlands**

Frans E J Gieles, PhD, the Netherlands  
Paper (to be) presented at the 19th World Congress for Sexual Health,  
World Association of Sexology, Göteborg, Sweden, June 2009

☀ Due to a sudden illness in my eyes and sight, this is only a preliminary

version. I was not able to (re)read most of the literature gathered for this article. A next version might appear after my sight will be recovered -  
the author.

## Abstract

### **Introduction**

As a result of material in TV documentaries, some Dutch politicians want to start a campaign to combat what they see as the 'pornification' and 'sexualization' of youth. Is this really needed, or is it better to continue the Dutch way of dealing with youth and sexuality? I say: the latter.

### **Action**

Dutch society generally does not see sexual expression by children and teenagers as problematic, except where coercion or exploitation are involved. In those cases, the perpetrators get rather treatment than punishment.

The Dutch are very open about sex. Sexual education starts at the age of toddlers. Contacts with the mothers are open and intimate, those with the fathers are friendly.

Children have much privacy. Contraceptives are easily to obtain.

### **Outcome**

Research shows that 'facts' are distorted by media and politicians. Actually, very few youngsters are involved. Most of the Dutch youth have good sexual ethics and act along those lines. Generally, they engage in sex often below the legal age.

The Netherlands has very low rates of abortion, young unmarried mothers and venereal disease. Dutch children are among the happiest children of the western world, in sharp contrast to those in the UK and the USA, according to a Unicef report in which the Netherlands are # 1 and the US and the UK are the last, ## 20 & 21.

### Discussion and recommendations

- ✳️ Accept the fact that children are sexual beings and do have sexual experiences.
- ✳️ Begin sexual education with toddlers. Be open, give room.
- ✳️ Do not criminalize or pathologize the sexuality of children and youth.

## Statements

### **1. It is nature**

During puberty, teenagers rapidly develop an adult sexual capacity. This is a natural process. It is normal and healthy that teenagers want to experiment and experience sex and explore this gift of nature.

### **2. Education**

Our modern society is very complex. This requires a quite long education of young people, whose brains are still growing and developing until about the age of 23.

### **3. Accept, educate, regulate**

Society should accept the sexuality of its youngsters, but should also educate them in sexual respect, and regulate their acts to prevent abortion, too early and unmarried motherhood and venereal diseases. The latter aims are simply reachable by giving easy entrance to contraceptives.

### **4. Long and broad education**

Sexual education should begin early in life and include not only physical knowledge, but also knowledge about starting and maintaining relationships, solving conflicts, coping with feelings, and should also provide ethical guidelines about respecting the wishes and the limits of fellow humans.

### **5. Diversity and respect**

Boys and girls should be able to say yes as well as no to sex, and should learn also to respect the yes as well as the no of others.

Boys and girls need to learn that the model of 'predators and victims' seldom exists. In reality, they should understand that sexuality is not dirty and bad, but a gift from nature, a possible expression of love, the most positive drive of the human being.

Boys and girls should also learn about the diversity of sexual expression, including erotica and homosexuality - not only male-female sexual intercourse as the one and only way - and be educated to respect them.

### **6. A role model**

During and after puberty, teens become more independent and less reliant on their parents. This is part of becoming an adult. During that period, they may benefit from a role model, especially if they lack one at school or at home.

This person should be open to the youngster's needs and desires and should respect his person and growing sexuality, as well as the laws of his country as an aspect of his role model.

### **7. Go Dutch ...**

The Dutch policy of a long education and an open atmosphere and personal contact about sexuality, followed by accepting youth's sexuality and the availability of contraceptives is the best way to accept and guide the sexuality of young people.

### **8. ... in contrast to ...**

The latter contrasts with the less open and often repressive and negative sexual education in the Anglo-Saxon cultures. This often includes severe warnings to avoid sexuality at all before marriage. As a result, many abortions, venereal diseases and unmarried motherhood will come into

reality. Actually, their first intercourse will be a bit later, but unprotected. The model of abstinence-only creates stress and creates aggressive people, as Prescott has proven.

### **9. The worst ways**

The worst way of acting is to define everyone below the age of 18 (or 21, or even 23) as a child, to declare any sexually tinted pictures of youngsters as child pornography, and to enforce the very severe laws about that to young people, to label them as sexual offenders, and require them to register them for life as such.

An even worst way of acting and thinking is to misapply the 'predator and victim' model for consensual and wished intimate contacts between youngsters. The modern 'sexting' is a game, a playing with contact and intimacy, not an offense. Sexual contact between youngsters is not always and by definition rape - mostly, it is curiosity, fun ... or love.

### **10. The very worst way**

The very worst way of thinking and acting is to pathologize and criminalize sexuality of youngsters, this sublime gift of nature or, if preferred to name it so, God's creation. It is better to honor and celebrate this gift and to guide it with respect and love.

### Epilogue

If we want sexual health, also for for young people, not only the adult human, but especially also the youngster and his or her development and his or her relationships, experiences and emotions are of crucial importance.

Here above, we have spoken about sexuality of teens. Younger children have also their own specific ways and forms of their childish kind of sexuality, a kind and a phenomenon of its own with its own merits. Let us on occasion also speak about children and sexuality.

What I see here in the Netherlands is that the typical childish forms are only seldom seen, recognized and honored. The sexual scripts Rudiger Lautmann has spoken of are nearly never acknowledged or mentioned at all.

What young children do is mostly imitate adult forms of sexuality, especially heterosexual forms, 'going with' and so on. The first question asked in a TV show in which children appear is "Do you have already a boy/girl friend?" and the child, even the very young child, is supposed to answer "Yes, I have!"

It might be better to also give room to the more typical childish forms and scripts of sexuality.

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#### **4. Other topics**

##### **Legal developments in the European Union**

The meeting also discussed legal developments in the European Union, especially in Germany. Concerns were raised over a bill in Germany which, if enacted, will firstly filter child pornography, but which civil libertarians fear, could be used to block any other websites which offend the German state.

We then discussed an EU proposal to criminalize "the providers of paedophile chat rooms and fora". The language of the proposal is dubious, hence a discussion about various possible interpretations.

##### **Circumcision of boys**

The meeting had no papers on this topic. The discussion focused on the question whether anybody should be allowed to cut a boy without a valid medical reason. It seems to the members to be an act of violence, forced upon a child who can't decide for himself, for entrenched traditional reasons which are no longer valid, if they indeed they ever were valid. Opposing opinion said that circumcision in the societies where it is normal practice is no big deal, and most men do not feel mutilated.

##### **Self criticism, organisational matters**

Due to its status as a non-public workgroup, Ipce needs to ask what purpose it serves. What is our cause, and what should it be? In what way are our activities bettering our cause? What can be done to improve this work?

See our Mission Statement. Note that Ipce is neither an action group nor a political movement. Ipce informs people.

What does Ipce have to offer young, intelligent people who are interested in our topics? What should we be teaching them, and what strategies and beliefs of the next generation should we use to adapt the role of Ipce? How do we attract these young people?

After discussion the meeting feels that by enabling young people with paedophile feelings to accept themselves, we will be able to win their support in the continuing work of Ipce.

### **The American group *Reform Sex Offender Laws***

There was a discussion regarding the American group *Reform Sex Offender Laws*.

In brief, the discussion concerned whether we should work with sex offenders on their single-issue campaign to eliminate the (wrong kind of) "special" treatment they receive in the US.

There was advocated that we *do* discreetly influence this kind of group and help them with their (hardly radical) preliminary aims. This will help us achieve these (undoubtedly preliminary, and thus important) goals, and influence other movements towards a position that assesses underpinning factors and challenges laws against sex acts.

Another argued against this approach, stating that the absurdity of treating sex offenders unlike other offender groups should be self evident, should be debunked through logical/evidence based reasoning/argument and not by providing people with a "greedy" argument that feeds off their self interest, as with RSO activism's appeal to "family values" and "you may be next".

An argument contra a connection with RSO, written before the meeting is: RSO Activism is very good for whom it concerns, but the Ipce membership does neither consist of registered sex offenders, nor identifies itself with sex offenders anyway. Let each organization take its own stand.

## Section III: Articles

### 1. Dude, You've Got Problems - another In Memoriam ...

Judith Warner | A New York Times Blog, April 16, 2009

< <http://warner.blogs.nytimes.com/2009/04/16/who-are-you-calling-gay/> >



Early this month, Carl Joseph Walker-Hoover, an 11-year-old boy from Springfield, Mass., hanged himself after months of incessantly being hounded by his classmates for being "gay."

(He was not; but did, apparently, like to do well in school.)

In March, 2007, 17-year-old Eric Mohat shot himself in the head, after a long-term tormentor told him in class,

"Why don't you go home and shoot yourself; no one will miss you."

Eric liked theater, played the piano and wore bright clothing, a lawyer for his family told ABC news, and so had long been subject to taunts of "gay," "fag," "queer" and "homo.". Teachers and school administrators, the Mohats' lawsuit now asserts, did nothing.

### **We should do something to get this insanity under control.**

I'm not just talking about combating bullying, which has been a national obsession ever since Columbine, and yet seems to continue unabated. I'm only partly talking about homophobia, which, though virulent, cruel and occasionally fatal among teenagers, is not the whole story behind the fact that words like "fag" and "gay" are now among the most potent and feared weapons in the school bully's arsenal.

Being called a "fag," you see, actually has almost nothing to do with being gay.

It's really about showing any perceived weakness or femininity - by being emotional, seeming incompetent, caring too much about clothing, liking to dance or even having an interest in literature. It's similar to what being viewed as a "nerd" is, Bennington College psychology professor David Anderegg notes in his 2007 book, "Nerds: Who They Are and Why We Need More of Them": 'queer' in the sense of being 'odd' or 'unusual,'" but also, for middle schoolers in particular, doing "anything that was too much like what a goody-goody would do."

It's what being called a "girl" used to be, a generation or two ago.

"To call someone gay or fag is like the lowest thing you can call someone. Because that's like saying that you're nothing,"

is how one teenage boy put it to C.J. Pascoe, a sociologist at Colorado College, in an interview for her 2007 book, "Dude, You're a Fag: Masculinity and Sexuality in High School."

The message to the most vulnerable, to the victims of today's poisonous boy culture, is being heard loud and clear: to be something other than the narrowest, stupidest sort of guy's guy, is to be unworthy of even being alive.

It's weird, isn't it, that in an age in which the definition of acceptable girlhood has expanded, so that desirable femininity now encompasses school success and athleticism, the bounds of boyhood have remained so tightly constrained? And so staunchly defended: Boys avail themselves most frequently of epithets like "fag" to "police" one another's behavior and bring it back to being sufficiently masculine when someone steps out of line, Barbara J. Risman, a sociologist at the University of Illinois at Chicago, found while conducting extensive interviews in a southeastern urban middle school in 2003 and 2004.

"Boys were showing each other they were tough. They were afraid to do anything that might be called girlie," she told me this week. "It was just like what I would have found if I had done this research 50 years ago. They were frozen in time."

Pascoe spent 18 months embedded in a Northern California working-class high school, in a community where factory jobs had gone south after the signing of Nafta, and where men who'd once enjoyed solid union salaries were now cobbling together lesser-paid employment at big-box stores.

"These kids experience a loss of masculine privilege on a day-to-day level," she said. "While they didn't necessarily ever experience the concrete privilege their fathers and grandfathers experienced, they have the sense that to be a man means something and is incredibly important. These boys don't know how to be that something. Their pathway to masculinity is unclear. To not be a man is to not be fully human and that's terrifying."

That makes sense. But the strange thing is, this isn't just about insecure boys. There's a degree to which girls, despite all their advances, appear to be stuck - voluntarily - in a time warp, too, or at least to be walking a very fine line between progress and utter regression. Spending unprecedented amounts of time and money on their hair, their skin and their bodies, at earlier and earlier ages.

Essentially accepting the highly sexualized identity imposed on them, long before middle school, by advertisers and pop culture. In high school, they have second-class sexual status, Pascoe found, and by jumping through hoops to be sexually available enough to be cool (and "empowered") yet not so free as to be labeled a slut, they appear to be complicit in maintaining it.

Why - given the full array of choices our culture ostensibly now allows them - are boys and girls clinging to such lowest-common-denominator ways of being?

The strain of being a teenager, and in particular, a preteen, no doubt accounts for much of it; people tend to be at their worst when they're feeling most insecure. But there's more to it than that, I think.

Malina Saval, who spent two years observing and interviewing teenage boys and their parents for her new book "The Secret Lives of Boys," found that parents played a key role in reinforcing the basest sort of gender stereotypes, at least where boys were concerned.

"There were a few parents who were sort of alarmist about whether or not their children were going to be gay because of their music choices, the clothes they wore," she said. Generally, she said, "there was a kind of low-level paranoia if these high-school-age boys weren't yet seriously involved with a girl."

It seems it all comes down, as do so many things for today's parents, to status.

"Parents are so terrified that their kids will miss out on anything," Anderegg told me. "They want their kids to have sex, be sexy."

This generation of parents tends to talk a good game about gender, at least in public. Practicing what we preach, in anxious times in particular, is another thing.

## 2. Jersey Children's Home Case

✳️ This case was outlined at this year's Ipce meeting as an example of UK police tactics in investigating alleged historical abuses in children's homes.

### Jersey abuse investigation - Police rule out any murder at care home

- ✳️ Force's chief suspended and inquiry launched
- ✳️ Human bones at site could date back to 15th century

Helen Pidd, The Guardian 08-11-13

Jersey's most senior police officer was suspended yesterday as detectives concluded that no children had been murdered in the former care home at the centre of a £4.5m investigation into child abuse.

Graham Power, Jersey's chief of police, oversaw the historic abuse inquiry into the Haut de la Garenne children's home. In February police announced that they had found the "potential remains of a child" buried under the Victorian building and about £1.5m was spent on excavations.

But yesterday the new officer directly in charge of the case said there had never been compelling evidence to justify the excavation, and much of what was found there did not suggest murder, contrary to initial police reports.

None of the suspicious items discovered at Haut de la Garenne, including "shackles" and "restraints", a bath allegedly stained with blood and fragments of what were initially said to be human bones and teeth, indicated murder, said Detective Superintendent Mick Gradwell at his first press conference since taking charge of the investigation.

Of the 170 bone fragments found at the site, scientific analysis has proved that only three could be human; two of those might date back as far as 1470, and the other to between 1650 and 1950, said Gradwell.

Graffiti found in a cellar under the house, which read "I've been bad 4 years and years", had been scrawled on a post that was only added to the building in 2003, when it was being turned into a youth hostel.

"There are no credible allegations of murder, there are no suspects for murder and no specific time period for murder,"

said Gradwell, who took over the case in September after the retirement of Lenny Harper, the first investigating officer and Power's deputy.

Gradwell reached his conclusion after completing a review of the case with independent officers from the Metropolitan police. He said he had begun to have doubts about the way the inquiry was heading just 48 hours after taking up his position on September 8 this year.

He stressed, however, that he was still taking very seriously wide-ranging allegations of serious sexual abuse at Haut de la Garenne and at other care institutions on the island.

So far two men have been charged with committing sexual offences at the home.

Graham Power, the island's chief police officer, was suspended yesterday by Andrew Lewis, Jersey's home affairs minister, as an inquiry was launched into what went wrong with the police investigation.

Lewis said:

"It is evident that we didn't receive all the information about the historic abuse inquiry that we should have received, and that some aspects of this critically important police investigation have not been conducted properly. We are determined to find out why this happened and who was responsible."

David Warcup, the new deputy chief officer of Jersey's police force, who became acting chief of police after Power's suspension yesterday, said:

"It is unfortunate that information was put into the public domain about certain finds at Haut de la Garenne that was not accurate. I very, very much regret that this has happened."

Gradwell said:

"I think it's fair to say that the issue of Haut de la Garenne has distracted from the main inquiry."

So far, £4.5m has been spent on the inquiry from a total of £7.5m that was earmarked by Jersey's government for the investigation.

Gradwell's predecessor, Harper, became a fixture in the media in February when he gave daily briefings on the case. As recently as July 31 he gave interviews saying detectives had found the burned and scarred remains of at least five children aged between four and 11.

Though the police continue to investigate allegations of sexual abuse, Warcup said there would "certainly" not be nearly as many prosecutions as previously reported.

"It might not even reach double figures," he said yesterday.

In July, Harper said he was investigating allegations against 100 suspects.

Yesterday, Harper insisted he had done nothing wrong. He told Sky News:

"We brought hundreds of victims out into the open ... and I think the victims are in danger of being forgotten here. They are the ones crying out to be heard. We gave them that voice.

"I did a job which highly professional police officers from the UK with experience in these type of investigations looked at every step of the way and supported what we were doing.

"So I need to defend myself and I am quite happy that when it all comes out in the wash that what we did will be seen in the context that it was."

Senator Stuart Syvret, a former minister for health and social services, who campaigned for transparency over the allegations, said that yesterday's press conference was

"calculated to divert and distract attention away from the imminent publication this Friday by the Howard League for Penal Reform of their report into youth justice and child custody practices in Jersey during comparatively recent years".

Syvret said he had read parts of the report which were "utterly damning" of child protection policies in Jersey. He said yesterday's press conference was being held

"to attempt to smear and rubbish the work of Lenny Harper and attempt to justify the dismissal and abandoning of certain aspects of

the Haut de la Garenne investigation, including the possibility of child deaths having occurred there, and certain of the more serious abuse claims".

### 3. The end of digging

As the Jersey case shows, the modern media never lets the pursuit of fact get in the way of a good story; Nick Davies, The Guardian 08-11-14

When the Jersey police this week confessed that - contrary to so many ghoulish news stories - they have, in truth, no evidence of children being murdered and buried in an old children's home on the island, they laid the blame at their own door. That tells only part of the story.

The new head of the inquiry, Deputy Chief Officer David Warcup, expressed "much regret" for inaccurate information, which, he said, had been released by Jersey police. One of the force's most senior officers, Graham Power, has been suspended from duty.

The guilty party who escaped unnamed from Warcup's account was the press. This should be no secret. In May, in Media Guardian, I analysed three months of stories about secret graves and torture chambers, all of which were provably false. Any journalist with their brain engaged could see that the stories were unsound. And yet everybody published them.

The story behind the stories of the home at Haut de la Garenne is a classic of modern media failure, different in its detail but repeated in its essence in countless daily distortions as well as in the great global tales from the millennium bug to the weapons of mass destruction in Iraq.

Look back at the origins of the Jersey story and you see the two toxic elements whose chemistry now routinely poison the news -

- tactical PR spin and
- a journalism which has been corrupted by commercialism.

A couple of weeks before they started digging at the home the Jersey police team, then led by Deputy Chief Officer Lenny Harper, met to discuss their media strategy. The normal course would have been to send off any finds to be checked by specialists and then to release the information to the press or at a trial. Harper chose to disclose all finds immediately even if that meant they were unchecked.

He did this for two reasons:

- first because he feared that some Jersey politicians might try to conceal the truth;

- second, because he wanted to send a message to adults who had once been residents in the home that this was a serious inquiry which they could trust and which they should approach.

So it was that on Saturday February 23, when his team found a fragment in the earth which was cautiously identified on site as part of a child's skull, Harper didn't wait for a check but immediately put out a press release.

News reporters, who now routinely convert press releases into news stories without checking them, reproduced that and added their own flourish. Within 24 hours, the News of the World were describing this as a whole skull, while the Sunday Times and the Observer turned it into parts of a child's skeleton.

Two months later, when the specialists had examined the fragment, they reported that it had been there since before the 1940s and could not be part of the alleged abuse which dated from the 1950s. To their credit, the Jersey police put that out in a press release. The Sun and the Mail mentioned it in small stories, on nothing like the scale of their original coverage. The other nationals said nothing.

We heard

- about the bath that was suspicious because it was "screwed to the floor", as though most bathtubs were mobile;
- about the cellars that were remarkable for being "very dark";
- about manacles that turned out to be rusty scrap and burial pits which turned out to be holes in the ground;
- about bones which dated back to medieval times.

We heard over and over about the possibility that police would find six or more bodies, when the truth was simply that a dog called Eddy had barked at six or more points on the site.

What we really heard was the sound of the modern media at work.

4. More about the Bill Henson case in Australia

\* A follow-up of the articles in Newsletter # 25.

#### **4a Nude Children in Aussie Art - Kids need protection, but art isn't porn**

Paul Rapoport, National Post, July 23, 2008

☀ Dr. Paul Rapoport is professor emeritus in the School of the Arts at McMaster University in Hamilton, Ont., editor of the magazine *Going*

*Natural / Au naturel* and a member of the Society for the Scientific Study of Sexuality

Two recent Australian fiascos are edifying for North America. At issue in both: photographs of naked children by well-known art photographers.

In May, Bill Henson found that police had raided and closed an exhibition of his work at an art gallery in Sydney. The catalyst: the picture of his on the gallery invitation, of a nude pubescent girl standing in near-darkness.

In response to the furor over that incident, the magazine *Art Monthly Australia* created another. Its July cover features a nude six-year-old girl sitting on a rock. Her mother, Polixeni Papapetrou, made the photo. Her father, Robert Nelson, also an art critic, painted the background.

The public response was frantic. Hetty Johnston, director of a child protection group, declared that Bill Henson

"has a tendency to depict children naked and that is porn."

The police went to other galleries in Australia that possessed similar photographs by Henson and advised them to keep the works in storage.

Australian Prime Minister Kevin Rudd, *who hadn't seen Henson's exhibition*, nonetheless declared the photographs "absolutely revolting." About Papapetrou's photo, he said: "I can't stand this stuff."

Eventually, Australia's Classification Board officially passed all the controversial material as "unrestricted."

But the debate over images of naked minors in public went on. Many Australians declared all such images pornographic. Others claimed that because no minor can rightly consent to such photos, they should never be shown in public, if taken at all.

Not mattering to such people is that images of naked children don't increase crimes against them. Nor do the critics acknowledge that nudity is often not pornographic. The naysayers would cheerfully wipe out millennia of tradition in which artistic nudity has represented not only sexuality and poverty but innocence, youth, beauty, well-being and timeless humanity.

The girl in Henson's photo and her mother praised Henson's work strongly; they were ignored in the commotion. Papapetrou's daughter, now 11, stated on television that *Art Monthly Australia's* cover photo was her favourite of all those her mother had made of her, and that she was offended by the Prime Minister's remarks.

That didn't stop Hetty Johnston. She had complained to the police about Henson's exhibition *without seeing it*. Now she declared with no further thought that Papapetrou and Nelson had brainwashed their daughter.



## Why the fear about nearly all child nudity?

The media may report that an accused child abuser had a collection of pictures of naked children. From there, the idea grows

- ✱ that pedophilic crime is an epidemic
- ✱ and that almost every photo of a naked minor causes people to go out and abuse children sexually

- both contentions are false.

The rallying cry to protect children often masks different aspirations or failures. Authors James Kincaid, Anne Higonnet, Judith Levine and Nicola Beisel have shown that some significant "child protection" measures have concealed ideological posturing, psychological weakness and investment in social status. One vicious Australian commentator even pushed his blog readers to label Robert Nelson a threat to children for *writing about* child sexuality.

The goal of protecting children should have no argument. But making children afraid of all nudity doesn't protect them. It makes them anxious, insecure and more susceptible to poor body image and other problems, including abuse.

The desireless subjectivity that we construct as childhood innocence seems never to work. Then we construct dangers to justify our wrong notion, like pedophiles lurking on every street, or good sex education causing teens to have sex. These are contemporary versions of warnings about masturbation causing blindness.

Australia's insidious media frenzy in these fiascos may seem exaggerated to us. But the censorious attitude is also found in North America. To develop real child protection and teach teens about responsible sexual health, we must stop misconstruing photographs, over-sexualizing children and fabricating a moral panic.

**4b - No nudes today, zealots rule, OK?** Peter Craven; The Age; October 6, 2008

David Marr's *The Henson Case*, the book that traces the progress of the recent controversy that overtook the nation's most celebrated photographer in May this year, goes on sale today.

Its publication has been preceded by a further and unexpected installment of the furore that had Bill Henson's exhibition closed and subjected to police investigation, as well as accusations that it was pornographic.

Now we have Premier John Brumby calling for an investigation into the fact that a primary school principal allowed Henson to visit his school for possible models.

Federally, the Leader of the Opposition, Malcolm Turnbull, the only major political figure to speak on behalf of "freedom" in the context of the previous Henson hysteria, has now declared that he feels "outrage" at these reported visits.

Prime Minister Kevin Rudd, who found himself in disagreement with Cate Blanchett and J. M. Coetzee over Henson, has once again declared himself "disgusted".

Why? Because Henson happened to visit a primary school and asked the respective parents of one boy and one girl if they would like their children to be models for him. The boy's parents said yes, and the girl's parents said no. End of story you might have thought.

But no. The image of the depraved artist is once again mighty in the land. It is an ironic consequence of David Marr's account of Henson's travails. I have read *The Henson Case* and it is in some ways surprising how quiet the book is in its representation of the outrageous accusations Henson was subject to.

*The Henson Case* does not, for instance, constitute a savage and explicit denunciation of the anti-pedophile campaigner Hetty Johnston, who thinks that to take a photo of a young girl with her clothes off is necessarily pornographic.

Nor is there much in the way of criticism of the Prime Minister's unrepentant revulsion. Marr says the Camelot moment with the arts community is over, but his book is not the *cri de coeur* that one might expect from Marr if the philistines in this case were conservative.

Perhaps this reflects the split in liberal Australia that the Henson case produced. Marr is clearly pro-Henson and pro-artistic freedom, but he's careful not to step too heavily on the toes of the child protection zealots.

What does come through with exceptional clarity in David Marr, not least because of this restraint, is that there is no charge for Bill Henson to answer.

And this is directly pertinent to the primary school "scouring" as one newspaper called it. When Donald McDonald's Classification Board, in response to a concerned alert from the Australian Communication and Media Authority (the body that polices the internet) was asked to rule on the Henson images that had inflamed debate it concluded that "the image of nudity" in each case was "very mild", that it was fit to be viewed by persons of all ages and therefore warranted a G rating.

When the NSW Director of Public Prosecutions, Nick Cowdery, QC, looked at the Henson pictures that had been seized by police he said that although the models were naked:

"There is nothing about the manner in which they are depicted which would cause offence."

He said of the now notorious image of N, the young girl with the budding breasts:

"There is nothing in the photographs of the girl that could be fairly described as providing a sexual context."

The fuss had been about nothing. Forget for a moment that the director of the Museum of Modern Art, in New York, could come to Australia to testify to Henson's "high artistic merit". According to any reasonable interpretation of the very tough NSW Crimes Act, the images were not pornographic.

They were also declared to be fit for general exhibition in the eyes of the nation's censor.

Bill Henson having a look at some kids in a primary school is as innocent and straightforward as a junior footy coach or a casting director of *Neighbours* doing so. Geoffrey Rush instanced Kodi Smit-McPhee, the young star of *Romulus, My Father*. Are we to say that he could not consent because of the possible future ill effects of appearing in a film about family disarray?

The argument about children and Henson is just as silly. In the case of the boy in question, from the primary school, nudity was not involved, but that is not the point.

The photographs by Henson, subjected to the most intense scrutiny by the highest authorities, in a context of aggravated moral panic and revulsion, have been cleared of any taint of pornography, quite apart from artistic merit.

The opposite viewpoint has no legal basis and is socially deranged because it assumes the only non-family motive for ever taking photos of children must be perverted.

This falls into precisely the trap of sexualising children that the campaigners so fear.

It's sick, and it has to be resisted. The president of the Victorian Principals Association, Fred Ackerman, said of letting Henson look around the school that this was not a serious breach of regulations.

Of course it isn't. In 25 years no model has ever complained of Henson's conduct. Brumby should back off, Rudd should reserve his disgust for matters of moment, and Turnbull, who spoke on behalf of freedom when no one else would, should return to form.

#### 4c - Bill Henson scandal prompts overhaul of art laws

Linda Silmalis, The Sunday Telegraph, October 26, 2008

- Overhaul of laws regulating child art
- Move in wake of Bill Henson scandal
- "Artistic purpose" no longer a legal defence

LAWS regulating child nudity and art will be overhauled in New South Wales the wake of the Bill Henson controversy. Photographers and filmmakers will no longer be able to rely on a legal defence of "artistic purpose" under one of the biggest shake-ups of NSW child-protection laws. In a move likely to trigger intense debate, The Sunday Telegraph can reveal the State Government has given in-principle support to the proposal, which is among a raft of amendments put forward by the NSW Sentencing Council.

A package of new legislation will be introduced into State Parliament this year. Included will be a new offence of voyeurism, to replace outdated "peeping and prying" laws, and tougher laws targeting teachers, scout masters and other adults in a position of authority over children. There will also be a new offence to address the practice of meeting a child after "grooming" them with indecent material for sexual purposes. It will carry a maximum sentence of 10 years' jail.

The move to strike out the artistic purpose defence follows intense community debate over an exhibition by artist Bill Henson in May. Police shut the exhibition and seized 32 pictures, following public uproar over a picture of a naked 12-year-old girl on the exhibition invitation.

The NSW Director of Public Prosecutions, Nicholas Cowdery, QC, declined to prosecute Henson, while the Classification Board declared the images were not pornography.

In his landmark report, Sentencing Council chairman, Justice James Wood, cited a recent case where the defence was used to justify photographs having been taken of acts of indecency committed against a person under the age of 16 years.

The retired Supreme Court judge said it was argued that the acts and the taking of photographs were undertaken for the political and artistic means of making a protest about the abuse of females.

Mr Wood recommended the removal of the clause.

"The council is concerned that material which would otherwise constitute child pornography and be such as to cause offence to reasonable persons, should then be defensible on the potentially controversial and uncertain ground that the defendant was acting for a genuine artistic purpose," he said.

The State Government will set up a working group to examine how to implement the recommendation. NSW Attorney-General John Hatzistergos said the Child Pornography Working Party would examine how best to deal with cases involving artists and journalists.

"The protection of people from sexual abuse and exploitation are among the most important responsibilities the Government has to the community," he said.

"After a comprehensive and balanced examination of our laws, the Sentencing Council has recommended the most significant crackdown on sex offences in a generation. The Child Pornography Working Party will also examine the artistic purposes defence, in the context of child pornography involving the more general category of depicting children in a sexual context."

The move follows a year-long review by the council into the state's sexual assault laws, in the wake of growing community concern about child pornography. Under the proposed crackdown, adults in a position of authority found guilty of indecent offences against children will be liable to a maximum sentence of 25 years jail. Other penalties to be increased include that of child prostitution, with offenders to face a 14-year jail term - an increase of four years.

4d - The naked truth  
NZ Herald, October 28, 2008

I've been in Australia this week where, as of today, it's proposed that artists are to lose the right to depict children as the victims of torture, cruelty or physical abuse, or depict them engaged in any kind of sexual activity.

The change has been borne from lingering public fears in the wake of the Bill Henson case.

Henson, a famous Australian photographer particularly popular with art-literate Americans, had some of his works seized from a Paddington, NSW gallery in May amid claims they were child pornography.

For those who have not seen the photos, they feature naked adolescent girls posing unprovocatively for the camera.

The photos are provocative in the sense they are arresting and strangely revealing, even in our sex-soaked culture. And some of the girls will undoubtedly become great beauties... But it seems unlikely they are, for

most viewers, sexy, as they deftly depict a time in life most of us feel (and look) gawky, awkward and wholly unappealing.

Of course, genuine paedophiles might find them sexually appealing. But then paedophiles would probably find a lot of different artistic and advertising materials these days erotic, not least of all the huge amount of overly sexualised clothing and merchandise sold to kids of all ages as a matter of course.

As it turned out, Henson's photos were eventually ruled to be not pornographic.

No one was charged for displaying the images. In fact, as late as this month his works, including some of those seized in May, were on display in New York (where exhibition organisers wisely didn't mention that Henson had been at the centre of a child pornographic investigation). Most visitors to the Robert Miller Gallery, where Henson's works are priced at up to A\$ 31,000, declared the work beautiful, dismissing suggestions of prurience.

It doesn't change the fact that increasingly there are those who would seek to clamp down on just about any image of a naked or scantily-clad child as pornographic.

Those very popular ads playing on kiwi televisions now, featuring two toddlers in nappies who escape the family home and make a break for the beach, are regularly the subject of indecency complaints.

Even the famous nappy ad where a baby's mother kisses her child's bottom has come under fire from so-called "decency" advocates.

It's not just ads, either. I was recently asked why I allowed my seven month old daughter to be photographed naked in portrait shots destined for our living room wall (shots taken by my sister and brother in law, professional photographers!)

It seems to me that the world's gone a little bit crazy about naked children in art work, all the while encouraging them to wear glitter eye shadow and lipstick, mini high heels and t-shirts with the most insanely X-rated phrases possible.

In Australia, as in most other places, there are precisely zero artists arguing for the right to make child pornography. But no-one has thought to prosecute the makers of the Bratz doll line for little female replicas that look and sound like strippers (and that are brought in their thousands by young girls and their mothers).

Pretty soon it's likely that Australian artists, galleries and publications will have to sign up to protocols on the depiction of children or lose all federal arts funding.

How soon before the great masters of art have their work retrospectively censored in this way? It'll be David and the fig leaf all over again.

Most of us want to protect children from harm and move to do so dozens of times each day.

But I would say it's less harmful to society in general to look at an exhibition of strangely doleful, naked adolescent girls than to buy a Bratz doll for your young daughter.

Let's hope New Zealand politicians don't rush to throw our art onto this particular bandwagon.

Pictured above: Michaelangelo's David - Is the famous statue in danger of becoming the art police's next victim?

4e - Sex crime penalty increase 'nothing to do with Henson'  
ABC Net (Australia), October 26, 2008

The Law Society of New South Wales has rejected claims that the NSW Government's plan to change penalties for sex offenders was prompted by the artist Bill Henson.

Changes include an increased penalty for possessing child pornography, which can now attract 10 years in jail, up from five. There will also be a maximum 25-year sentence for having sex with a child.

Henson's work has sparked much public debate since police seized photographs featuring a naked 13-year-old girl from an exhibition at a Sydney gallery in May.

But the Law Society's president, Hugh Macken, says the proposed new penalties were being discussed long before the controversy surrounding Henson's work began.

"It's got absolutely nothing to do with Henson," he said.

"The Sentencing Council was commissioned to prepare this report some lengthy period of time ago, last year, well before Henson.

"It doesn't particularly address any of the matters raised in Henson, other than so far as it looks to watering down the defence of artistic intention in the Crimes Act.

"What the report recommends is the removal from the artistic purposes defence of child pornography that depicts children of torture, cruelty, or physical abuse, or engaged in sexual activity.

"That would not affect Henson. Those works of art never depicted children being tortured physically, abused or engaged in sexual activity. Nudity is not sexual activity."

NSW Attorney-General John Hatzistergos says the laws have been updated to represent modern times, including the use of technology in committing crimes.

"We're also changing a wide range of laws including creating a new offence of voyeurism and aggravated voyeurism similar to the United Kingdom laws, with penalties ranging from six months to two years to replace the outdated people and prying laws," he said.

Mr Hatzistergos says the legislation will be introduced at the next session of Parliament.

#### 4f - Push to toughen rules on children in art

Jennifer Cooke Legal Affairs Reporter, smh.com.aum, November 6, 2008

In a move designed to tighten censorship guidelines surrounding art exhibitions, the NSW Attorney-General, John Hatzistergos, will ask censorship ministers to clarify and streamline the National Classification Scheme as it applies to artworks depicting children.

After controversy in May over a Bill Henson photographic exhibition that included naked underage children, Mr Hatzistergos will ask a meeting of the ministers today to consider strengthening procedures under which publications can be the subject of "calling in". Publications include art exhibitions.

State and territory censorship ministers are meeting in Brisbane today as part of the Standing Committee of Attorneys-General.

It is the third proposal arising from the Henson affair. NSW laws regulating child pornography and art are set to be overhauled and about 50 responses to the Federal Government's proposed children-in-art protocols have been received. From the new year, the Australia Council will provide new protocols for artists who depict children in their work. The Classification Board can "call in" publications it believes may breach relevant classification guidelines and vet them.

After NSW police shut the Henson exhibition and seized 32 pictures following public uproar over a picture of a naked 12-year-old girl on the exhibition invitation, the board declared that the images were not pornography. The NSW Director of Public Prosecutions, Nicholas Cowdery, QC, also declined to prosecute the artist.

"Recent events have indicated that the community could benefit from greater certainty and consistency in the application of the National Classification Scheme, particularly to art works," Mr Hatzistergos said yesterday.

He is expected to propose that censorship ministers prepare a paper on the feasibility of harmonising calling-in provisions and other options.

#### 4g - Child protection rules 'too restrictive'

Joyce Morgan, smh.com.au, November 14, 2008

Anyone who photographs children will need the permission of the parents before the pictures can be exhibited.

The ruling is included in sweeping guidelines released by the Australia Council yesterday designed to protect children in the aftermath of the Bill Henson controversy.

The six-page document also requires artists who work with naked children to ensure that their parents understand the nature of the



artwork. Artists must also have a commitment from parents that they will supervise the naked child.

But missing from the draft guidelines is any mechanism for policing them.

A key visual arts organisation has described elements of the draft protocols as "unworkable".

The executive director of the National Association for the Visual Arts, Tamara Winikoff, said requiring artists who work with children to obtain parental permission was restrictive.

"That's problematic particularly for people like documentary photographers who work in the street," she said. "At the moment there are no restrictions on taking crowd photographs or photographs of people in the street without their permission. This would impose a very, very unreasonable restriction."

But missing from the guidelines was an earlier suggestion everyone who saw an artwork understood what they were looking at.

The Australia Council had sought opinions on this in recent months, but it had been widely seen as impossible to implement.

The guidelines say images of nude or partly nude children taken over the past 25 years may need to be reviewed by the Classification Board before they can go on view.

Where there is no law to enforce them, the protocols will work as a minimum standard and a reminder to everyone that they must obey the law.

They will affect all projects funded by the Australia Council. From January 1, artists must adhere to the protocols if they want a grant from the Government's peak arts funding body.

The Australia Council chief executive, Kathy Keele, said the draft aimed to help artists working with children do so with proper care and responsibility.

"We believe that these draft protocols strike a good balance between upholding the right to freedom of artistic expression and the rights of children to protection from harm," she said.

The Arts Law Centre of Australia has questioned the need for protocols.

"Artists are already subject to a number of laws," a spokeswoman, Suzanne Derry, said. "The introduction of protocols creates an additional hurdle that artists have to jump to get funding."

The council is seeking comments on the draft protocols by November 27 and will publish the final guidelines on December 31.

## Documentation List # E 27a & 27b - August 2009

An @ means that the document is electronically available at [webmaster@ipce.info](mailto:webmaster@ipce.info)

## List 27 a

08-088 @ 12 kb	Delicate decision: To circumcise or not? As the practice grows less common in the U.S., parents weigh the medical, social and religious pros and cons. By Marnell Jameson, Special to The Times March 31, 2008
08-089 @ 4 kb	Fla. authorities say they can't prove Foley case; Brian Skoloff, AP, September 19, 2008
08-090 @ 24 kb	Kidnapped - Shawn Hornbeck's Incredible Story, CBS News, Sept. 24, 2008. It was updated on June 16, 2009.
08-091 @ 6 kb	'Safeguards' that will ruin more innocent lives, Alasdair Palmer, Telegraph (UK), 16/11/2008. "The scenario is like something from a movie: you wake up one morning and find a letter from the Criminal Records Bureau (CRB) stating that you are a paedophile. You know you are not - but how do you convince your prospective employers, who asked the CRB for any information its holds on you? Can you even convince your friends and family?"
08-092 @ 4 kb	UN claims boys being used for sex by Afghan soldiers; Bangladesh News.Net, 23 November, 2008
08-093 @ 3kb	Violence against Afghani children rising; From correspondents in Kabul, Reuters, November 24, 2008 VIOLATIONS of children's rights are increasing in Afghanistan with more attacks against schools, more children killed and more evidence of child sexual abuse, the United Nations said today.
08-094 @ 5 kb	Child sex abuse claims divide [Jewish] Orthodox community, November 23, 2008 NC Times, By Jennifer Peltz
08-095 @ 6 kb	NY lawmaker becomes confidant on child sex abuse; AP, November 24, 2008 It started as a discussion about a taboo subject: child molestation among Orthodox Jews.
08-096 @ 30 kb	Romanian Sex Trade, CNN February 15, 2004 - Transcript. "On the square, in the subways, the street children of Romania are being sold for sex to wealthy Westerners."
08-097 @ 6 kb	Sex Case Focuses Concern on Domestic Paedophilia, Gemini/Pangea, 21 March 1997. Authorities in the Philippines have been trying to shed the national image of being a haven for foreigners who sexually abuse children. But now, a case involving a politician has highlighted a home-grown problem
08-098 @ 4 kb	Great and good await child sex verdict. Prosecutor to conclude Portuguese trial involving state officials and

	celebrities. By Elizabeth Nash, The Independent (UK), 9 December 2008
	<b>List 27b</b>
09-001 @ 7 kb	Male prostitution, a hidden shame: See no evil, hear no evil, speak no evil; Fawad Ali Shah, Daily Times [Pakistan], January 13, 2009
09-002 @ 10 kb	The importance of being honest - The wild claim that Oscar Wilde sexually abused children is just another bout of hero-bashing. Barbara Hewson, 13 January 2009
09-003 @ 4 kb	Male sex workers fly under the radar: report; By Anne Kyle, The Leader-Post, December 2, 2008. [Canada] A new study into the province's male sex trade says sexual exploitation of young boys is one of Saskatchewan's dark secrets that flies under the radar.
09-004 @ 5 kb	New DOJ Crime Data Released: Rate of Sexual Violence Well Below Record Rates of Early- 1990s; December 17, 2008 - (Washington, DC) - The 2007 National Crime Victimization Survey (NCVS), released today by the Justice Department's Bureau of Justice Statistics (BJS), shows continued evidence of the remarkable decline in sexual violence in the U.S. over the last 14 years.
09-005 @ 8 kb	Campaign boss warns of 'appalling' child abuse levels; By Pete Castle, gethamshire.co.uk, 30/ 1/2009. Children and babies as young as one-year-old are becoming victims of sexual abuse in Surrey and Hampshire at a rate of at least three a day, new figures have shown. [...] In Hampshire, there were 1,235 child victims of sexual offences in 2007-08, the figures show. Of those, 386 were aged 10 or under.`
09-006 @ 5 kb	U.N. committee rejects homosexual group with possible pedophile link; Catholic News Agency, Feb 15, 2009 Despite an opposing vote from the United States, the Non-Governmental Organization (NGO) Committee responsible for approving U.N. NGOs has rejected the application of a Brazilian homosexual group because of questions concerning the group's position on pedophilia.
09-007 @ 10 kb	Europeans Debate Castration of Sex Offenders; By Dan Bilefsky. NY Times, March 11, 2009 Whether castration can help rehabilitate violent sex offenders has come under new scrutiny after the Council of Europe's anti-torture committee last month called surgical

	castration "invasive, irreversible and mutilating" and demanded that the Czech Republic stop offering the procedure to violent sex offenders.
09-008 @ 9 kb	Beware: Pedophiles All Over; Peace FM Online, March 30, 2009 - Report from& about Ghana.
09-009 @ 6 kb	Iraqi babies for sale: people trafficking crisis grows as gangs exploit poor families and corrupt system. - At least 150 children a year sold for \$ 200 to \$ 4,000 - Some bartered youngsters become sex abuse victims Afif Sarhan in Baghdad, The Guardian, Monday 6 April 2009
09-010 @ 7 kb	Abuse of child 'witches' on rise, aid group says; Faith Karimi, CNN, May 18, 2009 * Nigerian boy called a witch: "They would take my clothes off, tie me up and beat me" * Children with unusual markings, stubbornness or epilepsy make frequent targets * Director of nonprofit says accused often incarcerated in churches for weeks on end * Pastors have been accused of worsening the problem, aid workers say