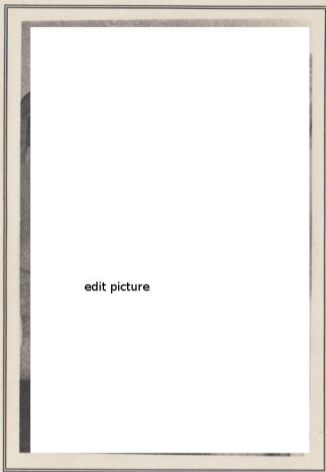


# Uncommon Desires Newsletter



*"Three Graces"*

**Number Seven**

**August 1992**

## ***The Terrible Truth About Consensual Child/Adult Sex***

by Joel Featherstone

Researcher Mary DeYoung<sup>1</sup> has made a major victimological discovery. She has uncovered the true reason why some children who engage in sex with adults appear to be emotionally attached to their adult assailants and why these luckless children stubbornly refuse to cooperate with investigators. These little victims are actually entrapped in a "traumatic bond"! This frightful malady is defined as:

the evolution of emotional dependency between two persons of unequal power -- an adult and a child -- within a relationship characterized by periodic sexual abuse. The nature of this bond is distinguished by feelings of intense attachment, cognitive distortions, and behavioral strategies of both individuals that paradoxically strengthen and maintain the bond. (p. 167)

Why didn't I think of that????? It all seems so *obvious* now. De Young explains:

The literature on trauma, exploitation, and victimization, in fact, provides interesting and helpful insights: reluctance to disclose and discuss the details of their abusive experiences is not uncommon for victims of domestic violence; emotional bonding has often been noted between concentration camp internees and their guards, as well as between devotees of destructive cults and their leaders; and hostages sometimes engage in behaviors that seem to place them at risk for further or increased victimization by their captors. (p. 166)

DeYoung specifically applies this analysis to incest cases. However, this model may just as easily dispel the mystery of why so many children sexually involved with nonfamilial adults appear to enjoy their "abuse," like or love their "oppressor," and return again and again for more "victimization" from the "offender". In fact, DeYoung shows that the more the adult and child adore one another, the more morbidly pathological their relationship is. Above all, her model shows that anything positive the child says about her relationship is merely a "cognitive distortion" which should be totally ignored by responsible right-minded adults. I guess we can all heave a collective sigh of relief...

<sup>1</sup>DeYoung, Mary (1992). "Traumatic Bonding: Clinical Implications in Incest." *Child Welfare*. Vol. LXXI, No. 2, pp. 165-175.

### ***More on Adult-Child Relationships: Black is White and Up is Down*** by P.L.

It is typical of DeYoung and other abuse-finders to decide for another that there was pain where that person felt pleasure, that there was hate where that person felt love, and that there was enslavement where that person felt a deep bonding. (I thought it was only "Republicans" who "value the importance of bondage between parent and child." At least that's what Vice-President Dan Quayle once said.) Such a reinterpretation of reality -- I will call it "ontological gerrymandering" -- is necessary to sustain the victimological paradigm, which defines all erotic interactions between adults and children, of whatever kind or nature, as

inherently coercive, causing "incalculable harm" both to the child in particular and society in general, and deserving of the most horrific of punishments – even in the face of contradictory statements offered by the child her/himself.

The analysis, by nationally-known abuse-finder Theresa Foley, of a child's drawing which appeared in a 1987 issue of the *Creighton University Window* (published by the religious Creighton University), graphically demonstrates such a suspension of rational thinking. Dr. Foley, who gives seminars for the United States Department of Justice and other zealots in the war against sex, interpreted the drawing at right -- by an adolescent girl who was apparently involved in a "sexual relationship" with a "mental health professional" (she doesn't give details) -- as follows:



*Dawn's drawing: is this a picture of abuse?*

"Dawn depicted a love scene when called upon to draw the event. She shows the offender giving her a gold chain 'in exchange' for sexual abuse. Dawn said she was feeling 'happy,' even though her drawing showed her sad, withdrawn, and pensive."

Of course, the drawing shows nothing of the sort. The girl is smiling and receiving the gift with open arms. The man is also smiling and the two look very warm in relation to each other: they look as if they are about to embrace. If we wish to *over-interpret* the drawing, we might observe that Dawn depicted her "offender" as her equal -- drawn not as a much larger or more powerful authority figure, but as someone of the same size. To any differing interpretations about Dawn's experience, however, Dr. Foley will only say: "Dawn identifies with the abuser."

One must wonder, based on Dr. Foley's report just what did happen between man and girl. What it appears is that a positive experience was discovered, condemned by the authorities and reinterpreted for Dawn as "bribery," "coercion," and "sexual abuse". If child protection

really means recognizing the needs and best interests of children, those who discover adult-child erotic relationships would be wise to minimize the unloading of their own moral baggage onto the children and attempt to find the truth.

### ***Editorial: Does Uncommon Desires Newsletter "Advocate Sex Between Adults and Children?"***

In a brief submitted in August to the U.S. District Court (Eastern District of New York) in the prosecution of attorney Lawrence Stanley, the government charges that *UDN*, although legal, "advocates sex between children and adults." Although the vitriolic prosecutrix, Ruth Nordenbrook, claims that Stanley's and *UDN*'s respective political opinions have nothing to do with the government's motives in the prosecution, Nordenbrook repeats her charge dozens of times in her seventy page brief – casting serious doubt on the honesty of the government's claims. The following is an excerpt from the brief presented by Stanley to the court, adapted for *UDN*:

"In the July 1st hearing in this case before Judge Korman and throughout the Government's brief in opposition to defendant's motion to dismiss, the Government has made clear the critical basis for the current prosecution of Stanley: his political beliefs and activities. In numerous instances, the Government mischaracterizes the positions of the defendant (and the publication *Uncommon Desires*, of which the defendant is an editor) as "advocacy of child abuse," "advocating sexual relationships with underage females," and "aggressive advocacy of sex between adults and children." The Government does so in an effort to tar the defendant and to divert the court's attention away from critical factual and theoretical deficiencies in the government's case."

"Without giving weight or credibility to the Government's vituperative denunciations, the defendant believes that it is important that his opinions are presented without distortion. Neither the defendant nor *Uncommon Desires Newsletter* advocate sex between adults and children, if the word "advocate" is properly understood to mean "to plead in favor of; support or urge by argument; recommend publicly." *Random House Dictionary of the English Language*, Unabridged Edition, 1974. Nowhere has the defendant, or the publication, recommended that anyone enter into any eroticized adult-child relationship. Both have, however, argued in favor of scientific (and otherwise rational) understanding in discussing and dealing with such relationships. In this regard, the defendant opposes the criminalization per se of all eroticized adult-child relationships. He believes, as do many other researchers, clinicians, sex abuse workers, and therapists, that the criminal justice system is not merely inadequate to deal with many such relationships from the standpoint of both adult and child, but may cause more harm than good.<sup>1</sup> Further, the defendant believes that the current scientific and clinical understanding of the phenomena of

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<sup>1</sup>See, for example, Schultz, Leroy G., "The Child Sex Victim: Social, Psychological and Legal Perspectives," *Child Welfare*, Vol. LII, No. 3, 1973, pp. 147-156; Money, John & J.D. Weinrich. "Juvenile, Pedophile, Heterophile: Hermeneutics of Science, Medicine and Law in Two Outcome Studies," *Medicine and Law*, Vol. 2:39-54, 1983. Kilpatrick, Allie C., *Long-Range Effects of Child and Adolescent Sexual Experiences: Myths, Mores, Menaces*, Hillsdale, NJ: Lawrence Erlbaum Associates, 1992.

pedophilia and adult sexual interest in children are, in the words of Dr. John Money, "pre-scientific".<sup>2</sup> The defendant's professional work, including his associations with *Uncommon Desires Newsletter*, the North-American Man-Boy Love Association, *Paidika: The Journal of Paedophilia* (Editorial Board, Articles Editor), and the *Journal of Homosexuality* (Editorial Board), is intended as a serious contribution to the political, social, psychological, and cultural discourse on these topics.<sup>3</sup>

"It is also worth noting that the defendant has not only represented individuals accused of "child pornography" crimes, but that he has taken a public stance in opposition to laws restricting nude depictions of minors (i.e., not engaged in actual sexual behavior), even where such depictions may be deemed to be "erotic".<sup>3</sup> The defendant believes, as do many civil libertarians, that such laws are unnecessary to protect children and overly restrictive of important artistic and cultural expressions.<sup>4</sup> The defendant has argued, as have other researchers, that the restriction of such depictions is based primarily on moral criteria which have little to do with the actual protection of children from harm.<sup>5</sup>

"All this is hardly tantamount to advocating that adults engage in sex with children. In fact, the defendant has specifically and consistently recommended against it, since nearly all such relationships have the potential to cause serious harm. *Uncommon Desires Newsletter* consistently criticizes real child abuse and exhorts those who might act on their erotic desires to consider the potential consequences of their acts to themselves and others."

"Opposition to the criminalization of abortion is not the equivalent of recommending that women illegally obtain them. Opposition to the criminalization of marijuana is not an exhortation in favor of its use. Little interested in any real discourse<sup>6</sup>, it is manifestly clear that the Government uses to word "advocate", here, as a rhetorical device intended to inflame and prejudice. It is worth noting that despite the government's opinions regarding the defendant's research and writings, the defendant's assessments of the child pornography problem contained in both his *Cardozo* and *Playboy* articles have begun to reach a wide level of acceptance among academics. (See, for example, Jarvie, I.C., "Child Pornography & Prostitution," in O'Donohue, William & James H. Geer, *The Sexual Abuse of Children: Theory*

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<sup>2</sup>Money, John, "Pedophilia: A Specific Instance Of New Phylism Theory As Applied To Paraphilic Lovemaps," in Feerman, Jay, M.D., Editor. Pedophilia: Biosocial Perspectives. New York: Springer Verlag, 1990, p. 456.

<sup>3</sup>The defendant spoke on precisely this topic when he was the keynote speaker at the 2nd Annual Meeting of the Illinois Network for the Management of Abusive Sexuality in Peoria, Illinois, in 1989.

<sup>4</sup>See, for example, Professor Edward de Grazia's recent book, *Girls Lean Back Everywhere*. New York: Random House, 1992.

<sup>5</sup>See, for example, Jarvie, I.C., "Child Pornography & Prostitution," in O'Donohue, William & James H. Geer, The Sexual Abuse of Children: Theory and Research, Vol. 1, Hillsdale, NJ: Lawrence Erlbaum Associates, 1992.

<sup>6</sup>One shining example of the government's interest in discourse is Ms. Nordenbrook's attempt to dissuade the *Cardozo Arts & Entertainment Law Journal* from publishing Stanley's article, "The Child Porn Myth".

To this eloquent statement, we only add that creating a discourse about positive adult-child relationships and fantasies isn't advocacy of anything but the truth. Again, *UDN* doesn't advise anyone to engage in such behavior, but we are willing to discuss those that may exist. Stanley's trial is set for November 30th. Much-needed contributions should be sent to *UDN*, with checks payable to "Hayden, Perle & Silber".

## ***Two Age of Consent Laws Struck Down***

*Ontario, Canada.* In late July, Judge Marie Corbett found unconstitutional under Canadian law a statute restricting anal intercourse to those over the age of 18. The age-of-consent for vaginal intercourse in Canada is 14. Citing the lack of any proof that anal intercourse causes any harm, Judge Corbett found that to deny the defense of consent would be a violation of the defendant's rights. "There is no risk or pregnancy and no evidence...indicating any harmful effect on the public generally or on the individual," the court held. "I see no evidentiary basis on which to conclude there is any legislative purpose in prohibiting consensual anal intercourse by or with young persons 14 to 18." The judge then acquitted a 27-year-old man charged with having anal sex with a 14-year-old girl.

*Florida, USA.* On July 21st, Florida's statutory rape law was again struck down, this time by a Lake County Circuit Court. Dismissing two cases against the 19- and 20-year-old boyfriends of two 15-year-old girls, Judge Jerry Lockett found that if girls could consent to abortion at age 15, there was no reason why they could not also consent to sex. The case follows Judge Fleet's July 1990 decision in Broward County, where a 19- and 20-year-old were charged with having (and videotaping) sex with a 15-year-old girl. (For details on the Broward County case, see *UDN* #2.) Under a Florida Supreme Court decision, females under 18 have the same rights as females over 18 with regard to abortion. The Lake County prosecutions were initiated at the request of the girls' parents and against the girls' wishes.

## ***State "Child Pornography" Laws -- How Far Have They Gone?***

*by Lawrence A. Stanley, Esq.*

Many state "child pornography" laws go further than United States federal law in proscribing depictions of minors nude or partially nude. To date, the United States Supreme Court has specifically upheld only two state laws -- that of New York in *Ferber v. New York* (1982), which proscribed "lewd exhibitions of the genitals," and that of Ohio in *Osborne v. Ohio*. The Ohio law (which will be reviewed in a later issue) on its face (which means a plain reading of the wording) prohibited depictions of simple nudity unless produced, disseminated, or possessed for a "proper purpose" by a "proper person". (Both terms are defined.) However, the Ohio Court of Appeals interpreted "nudity" under the law to mean "lascivious exhibition of the genitals," a term contained in the federal law. In *Massachusetts v. Oakes*, the Supreme Court *declined* to review a Massachusetts law which proscribed simple nudity for minors, including depictions of post-pubescent female breasts. They did so because while the case was on appeal, the Massachusetts legislature amended the law to require that the depictions be produced or disseminated "with lascivious intent." The U.S. Supreme Court did, however, suggest that they might approve of the "lascivious

intent" language, raising the possibility of censorship beyond the current federal law.

Self-preservation would dictate that all citizens know their state laws, which they are presumed to know. Ignorance of the law is never a defense. Many of these laws are challengeable, but defending one's rights can be very expensive. The obvious result is self-censorship -- just what the censors intend when they make such laws. This is the first of several articles reviewing various state laws and state cases.

It should be pointed out that under U.S. federal law, the production, dissemination, and possession of "child pornography" is illegal -- even the private possession in one's own home. Included in the definition of "child pornography" is the "lascivious exhibition of the genitals or pubic area of any person." This is a difficult term to define (you know it when you see it), but several courts have found that it requires "more than mere nudity" and "more than bad taste." The feds acquire jurisdiction over the possession or interstate transactions presumably because film, videotape, photographic chemicals, and other products used to produce visual depictions have been sent (or contain materials which have been sent) through interstate or foreign commerce. Thus, individuals may still be prosecuted under federal law for "child pornography" depicting a 16-year-old, even though such a depiction is protected under state law.

At the same time, although a depiction might be legal under federal law (i.e. *protected under the United States Constitution*), particular federal jurisdictions may read the law more conservatively and particular states may impose greater restrictions. This means that what is *constitutionally-protected* in one part of the country may not be constitutionally-protected in another part of the country. This is obviously makes no sense at all logically or juridically. However, the courts (including the Supreme Court) consistently overlook these issues, explaining away the incongruity as a mere function of libertarian whining.

The following is not legal advice. The information provided may be out-of-date, as state legislatures regularly pass new amendments. (Such amendments may be found around election time or where public attention has focused on waste, mismanagement, or breaches in ethics.) At any rate, all doubts should be resolved by seeking an opinion letter from a lawyer licensed to practice in the state of concern -- and the lawyer should have some experience or expertise in this area. It is a given that all states prohibit the depiction of sexual activity -- sexual intercourse, genital-genital, oral-genital, oral-anal, anal-genital, sadistic or masochistic abuse (though some states only prohibit the latter if it's depicted for sexual purposes!), masturbation, and penetration by any object. Since federal law already

**Illegal in 17 States?** *Contour and Relief* (see next page) is one of many photographs by Charles Du Bois Hodges, a Massachusetts photographer, which depicted the developing female breasts. Hodges said of this image: "Personality has here been unequivocally eliminated by the exclusion of the girl's face and full attention centered on a highly plastic rendition of her slender adolescent torso.... The figure was carefully posed to emphasize both the relief and the outline of the softly swelling breasts.... In this example, plasticity certainly enhances the impersonal aesthetic pleasure inherent in the shape of a beautiful young body." (From *In Search of Young Beauty*. Cranbury, NJ: A.S. Barnes & Co., 1964.) During his lifetime, Hodges was well-respected photographer and photographed some of Massachusetts' wealthiest families. The image on the facing page is a reproduction of the cover from *Blind Faith* (1967). The record is still available with this cover, now on CD. Can anyone seriously argue that the intent of these images was not erotic?

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Countour and Relief, by Charles du Bois Hodges

prohibits such depictions, it doesn't really matter that state laws do. However, depictions of breasts and behinds are not criminalized under federal law -- yet -- while they often are under state laws.

**Arizona Criminal Code:** Arizona law follows federal proscriptions, but also makes it a crime to use, employ, persuade, entice, induce, or coerce "a minor to expose the nipple of the female breast for financial or commercial gain." The law does not specify whether the breast needs to be developed.

**California Penal Code:** California law prohibits the "exhibition of the genitals, pubic or rectal areas of any person [under the age of 17] for the purpose of sexual stimulation of the viewer." Such exhibition is called "sexual conduct" under California law. California also prohibits possession of child pornography, but has an exemption for bona fide researchers.

**Colorado Criminal Code:** Colorado evidently is a PC ("politically correct") state, criminalizing depictions of the breasts of both boys and girls. "Erotic nudity," the prohibited "act," is defined as "the display of the human male or female genitals or pubic area, the undeveloped or developing genitals or pubic area of the human male or female child, the human breasts, or the undeveloped or developing breast area of the human child, for the purpose of real or simulated





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*Blind Faith: What's she doing with that toy plane, anyway?*

overt sexual gratification or stimulation of one or more of the persons involved." In *People v. Batchelor*, 800 P.2d 599 (1990), a Colorado court found that the law requires that the depiction in question be designed to gratify the photographer or subject (or someone present during the session or someone to whom the photograph is disseminated).

**Connecticut Penal Code:** Connecticut solves the dilemma posed to the 3rd Circuit in *U.S. v. Knox* regarding "lascivious" exhibitions of clothed genitals. This state criminalizes depictions of "the human male or female genitals, pubic area or buttocks with less than a fully opaque covering, or the showing of the female breast with less than a fully opaque covering of any portion thereof below the top of the nipple, or the depiction of the covered male genitals in a discernibly turgid state." (Some people might think that the legislators who passed this law were turgid.) No one has litigated the question of what opaque means, so depictions of minors in wet bathing suits may still be legal.

**Delaware Criminal Code:** Under Delaware law, "prohibited sexual act" includes "nudity, if such nudity is to be depicted for the purpose of the sexual stimulation or the sexual gratification of any individual who may view such depiction." This provision doesn't appear to have been interpreted by a Delaware court.

**Florida Statutes:** Florida prohibits depictions of "sexual conduct" which includes (in addition to

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*A nude showing of the buttocks: protected expression or a crime?*

the list in the federal law) "actual physical contact with a person's clothed or unclothed genitals, pubic area, and buttocks." Presumably, "physical contact" may be effected with any part of the body -- the hand, foot, or elbow included.

**Criminal Code of Georgia:** Georgia law closely follows federal law.

**Illinois Criminal Code:** Illinois law follows federal, but also proscribes the depiction of the buttocks and the "fully or partially developed [female] breast of the child or other person" in "any pose, posture, or setting." In Illinois, one thus commits the *crime* of child pornography where one depicts the prohibited acts, which are not limited to "lascivious" exhibitions. This would cover exposure of an *adult* female breast where a clothed minor (of either sex) was present. Prior to 1991, Illinois law proscribed only lewd exhibitions of genitals -- not lewd exhibitions of the "pubic area". In *People v Dailey*, 554 NE2d 1051 (1987), the defendant photographed an adolescent girl whose legs happened to be together so that only her pubic hair (and not her vulva) was visible. The defendant was acquitted because the court found the words "pubic area" lacking in the law. Amendments to the law effective January 1, 1991, add proscriptions on lewd exhibitions of the pubic area, buttocks and female breasts.

**Indiana Criminal Code:** Indiana criminalizes any showing of the "uncovered genitals intended to satisfy or arouse the sexual desire of any person...."

**Iowa Criminal Code:** A "prohibited sexual act" under Iowa law includes "nudity of a minor for the purpose of arousing or satisfying the sexual desires of a person who may view a depiction of the nude minor."

**Kansas Criminal Code:** Kansas prohibits any showing "in the nude," which means a "state of

undress in which the human genitals, pubic region, buttock or female breast, at a point below the top of the areola, is less than completely and opaquely covered."

**Kentucky Penal Code:** Kentucky still invokes the tri-partite test of the Supreme Court decision in *Miller v. California*, which requires that before an item can be proscribed, the government must show that it (a) lacks serious scientific, education, artistic, or literary value; (b) that it appeals to prurient interests; and (c) that it offends community standards. "Child pornography" in Kentucky is "[t]he exposure, in an obscene manner, of the unclothed or apparently unclothed human male or female genitals, pubic area or buttocks, or the female breast, whether or not subsequently obscured by a mark placed thereon, or otherwise altered."

**Louisiana Penal Code:** (not available at time of publication).

**Maine Criminal Code:** For all practical purposes, Maine follows the federal proscriptions.

**Maryland Criminal Code:** Under Maryland law, "sexual conduct" means human masturbation, sexual intercourse, or any touching of or contact with the genitals, pubic areas or buttocks of the human male or female, or the breasts of the female...."

*Next issue: Massachusetts and Douglas Oakes.*

### **Brief Notes:**

- *The Two Faces of Authority:* In January of 1989, *Playboy* magazine published a letter from Joyce Karlin, then the head of the Southern California Child Exploitation Task Force, expressing her serious concern for the welfare of children who might be victimized by individuals who purchased child pornography from the government. Karlin, now a state judge, showed another side of that concern last year - in the case of Latasha Harlins, the 15-year-old black girl who was shot in the back of the head last year by Korean grocer Soon Ja Du in a dispute over a \$1.79 bottle of orange juice. The girl died with the money for her purchase in her hand and Karlin let Du off with a \$500 fine and some community service - "a sentence which," Mike Davis observed in the June 1, 1992 issue of *The Nation*, "declared that the taking of a black child's life was scarcely more serious than drunk driving." One of our readers said that following the sentencing, Karlin remarked to the press that the grocer's crime should be distinguished from more serious crimes against children, specifically citing "child pornography". However, *UDN* hasn't been able to verify the accuracy of this statement.

- *The naturist art of John Philip Wagner* is featured in Issue #6, Summer 1992, of *Naturally* (The naturist lifestyle magazine), available from *Naturally*, Box 203, Pequannock, NJ 07440 (\$5 for this issue, \$18 for a subscription). Wagner's work portrays happy naturist families (plenty of smiles and sunshine colors), with particular attention (at least in this reviewer's perception) paid to little girls. The work is completely absent of any leering quality, but it does have one weakness: Wagner over-emphasizes and idealizes blond, smiling couples and blond children. There is barely (no pun intended) a brunette in the entire feature. One other problem: although unacknowledged, the mother and daughter in the foreground of "Montalivet" (the centerfold) is directly lifted (pose, facial features and everything) from a nude mother-daughter portrait by George Hester from *The Classic Nude*, Garden City, NY: American Photographic Book Publishing Co., Inc. (AMPHOTO), 1974, p. 15 (both hardcover

and softcover). Wagner's painting "The Little Bathers" would appear to owe a bit to Graham Ovenden, although the girl who confronts the viewer's gaze lacks the mystery and erotic urgency of Ovenden's subjects.

- The September 1992 issue of *Harper's Bazaar* features a review of *The Lover* [the movie version of Marguerite Duras' autobiographical novel of the same name, also covered in *UIDN* #6] by none other than Brooke Shields. It appears as if things are gearing up for a U.S. release. The movie will not please moralists and censors. Jane March, 17-years-old and very much an adolescent (she's supposed to be 15 in the movie) renders a number of convincing sexual performances -- all simulated, of course, but nevertheless technical violations of federal law. Even worse, however, is Director Annaud's motivation in making the film: "I wanted to talk about desire, the legitimacy of desire, to tell the taboo, the marveling of pleasure, abandoning oneself to the flesh," he was quoted as saying.

- *Reader puts head in sand*: One of our readers recently asked to be taken off the *UIDN* mailing list after receiving a letter from us after he offered to sell or trade us videotapes depicting clothed young girls in erotic poses and play. Although he said the videotapes depicted no sexual activity and no nudity, he did indicate that they were along the lines of videotapes by *Nather* and *Brazil Video*. Moreover, he said, the models and parents 'had no idea what was happening,' by which we suppose he meant that they had no idea he was actually making films which others would find erotic. Our response was to advise him of the Knox case in which the defendant was convicted of possessing three tapes containing excerpts from tapes by *Nather*. (In Knox, the District Court held that the exposure of the inner part of the upper thigh brought the depictions under federal law (erroneously finding that the upper thigh was part of the "pubic area"). But the 3rd Circuit Court of Appeals ignored this gaffe and decided to consider the more serious question of whether the federal

law criminalizes "lascivious" depictions of clothed genitals. Oral argument was heard in mid-August, with Knox's attorneys, Alan Silber and Lawrence Stanley, arguing that not only was the law not intended to cover depictions of clothed genitals, but that even if the 3rd Circuit rules for the government, Knox's conviction should be overturned for lack of notice. The decision will be rendered over the next several months.) So, to all those who would "shoot the messenger," we say "good riddance!"

- *Wild Bill Dworin* made the news again in July when he and his fellow government storm-troopers raided nudist video-seller *Lifestyles* in the hopes of confiscating their mailing list and putting them out of business. In an affidavit in support of the search warrant on the proprietor's residence, Dworin stated that the nudist video-

### London Roses

When the young year woos all the world to flower  
With gold and silver of sun and shower,  
The girls troop out with an elfin clamour,  
Delicate bundles of lace and light.  
And London is laughter and youth and playtime,  
Fair as the million-blossomed may-time:  
All her ways are afire with glamour,  
With dainty damosels pink and white.

The weariest streets new joys discover;  
The sweet glad girl and the lyric lover  
Sing their hearts to the moment's flying,  
Never a thought to time or tears.  
O frivolous frocks! O fragrant faces,  
Scattering blooms in the gloomy places!  
Shatter and scatter our sombre sighing,  
And lead us back to the golden years!

Thomas Burke, from *London Lamps: A Book of Songs*.  
New York: Robert M. McBride & Co., 1919.

tapes were illegal under California law because some individuals who had been arrested for buying government kiddie porn also happened to own some of the *Lifestyles* tapes. [The publishers of *Lolita* and *The North Chinese Lover* ought to look out!] The raid netted a number of names, a lot of videotapes and books, e.g. *Body/Self Awareness* and *Family Naturism in Europe*, and business records. However, since *Lifestyles* maintains no mailing list, only customers whose orders were being processed can expect to be targeted in the future. *Lifestyles* is also still in business and has moved to quash the search warrant and have all the confiscated property returned. The *American Sunbathing Association* has offered its full support on the case and intends to file briefs on behalf of *Lifestyles* if it is charged with "child pornography" under California law.

- *Another Dean Ryder sting*: Some readers might note solicitations received from "Dean Ryder," one of the many names Uncle Sam uses nowadays. He's selling vintage "Lolita" magazines and videos, using an address in Vermont. The real Dean Ryder was busted and convicted (via plea bargain) several years ago by the Feds for selling "child porn" in the form of books of young girl nudes produced in Japan. The real Ryder is no longer in business.

- *Fugitive Factsheet* is a consistently good review of alternative zines and other rantings. Thanks and no thanks, however, to Andrew Roller, who, in an attempt at being politically incorrect (of which we approve) and humorous (of which we also approve), engages in certain name-calling (which, given that most people don't understand Roller's humor and given certain accusations by Big Brother, isn't P.I. or humorous). Anyway, their address: Fugitive Factsheet, c/o Liam Brooks, 2704 French Place #202, Austin, TX 78722.

- *APA-Eros*, a reader-written erotic forum, is also worth checking out. There are people of all sexual orientations and bents (literally) participating: APA-Eros, 960 SW Jefferson Ave., Corvallis, OR 97333, \$2 per issue, with age statement.

## ***Pretty Baby: A First Impression 15 Years Later***

*by n.s. aristoff*

Until last week, for some explicable reason, I had never seen the film *Pretty Baby*. It is, without question, the most important film about "girl-love" in the last thirty years -- and perhaps in the history of film -- in part, because it takes a positive view of a relationship between a man and a girl and, in part, because the girl in question is pre-pubescent through most of the film (and barely pubescent by its end.) Despite all I had heard about *Pretty Baby*, I was not prepared for its depth and sensitivity.

*Pretty Baby* is an entirely fictional piece, written by Polly Platt and director Louis Malle, created around the life of photographer E. J. Bellocq. Very little is known about Bellocq. He was known to have photographed a number of prostitutes in the Storyville district of New Orleans in 1912. (The events in the movie take place during and at the end of World War I.) From anecdotal accounts, Bellocq was a short, funny looking man, who spoke in a staccato voice with a heavy French accent. People called him "Papa". Nothing is known about his relationships with the prostitutes or about his sexuality, except what can be gleaned from looking at the several dozen photographs he left behind: he was unquestionably an admirer of female beauty and the prostitutes trusted him enough to

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*"Jesse" by jim reynolds*

allow themselves to be depicted candidly in what appeared to be rather private moments. There is no evidence that Bellocq was a girl-lover.

There were two stories being told in *Pretty Baby* -- Violet's coming-of-age and Bellocq's discovery of his own sexuality as a girl-lover. When Bellocq comes to the house where Violet lives and works in order to photograph the women, he is aware of only a small aspect of his sexuality: his aesthetic delight in women's bodies and souls, as captured in his photography. Indeed, it is quite clear that Bellocq's photography is the fulfillment of his desire for these women. That active part of his sexuality remains dormant until awakened by Violet.

Through observing Violet in the brothel and becoming part of the brothel "family", he comes to know Violet and discover his desire for her. But Malle makes it clear to us that Bellocq is attracted to Violet not just because she is Violet, but because she is also a little girl. "Some men are different," Bellocq tells Violet, trying to explain himself, "I am different." Bellocq buys a doll for her (she's bored by it immediately) and becomes angry when she plays the grown-up or utters the cliches of passion she heard at the brothel. He wants his little girl to be a real one.

It is in the auction scene, however, that Malle best frames Bellocq's love and desire, by

contrasting it with the desires of the men who visit the brothel. Here, the camera focuses in on the faces of the men who bid to deflower the still pre-pubescent Violet. We look at them carefully. They are ordinary men and, indeed, their desires are ordinary. That's not to say that their bidding isn't earnest. But these men aren't like Bellocq. They are his opposite: coarse, where Bellocq is refined; lives firmly rooted in the world of men, understandable only in male terms, where Bellocq is soft and prefers the company of women. And their desire to deflower Violet represents the realization of a typical male fantasy, whereas Bellocq's desire yearns for fulfillment in a love relationship. When Bellocq does finally have Violet in a moving and passionate scene, she is his child/lover, not a prostitute to be discarded or rushed away from in fear or embarrassment after the spilling of seed.

Violet's "coming of age" -- i.e., the recognition by herself and others that she is a sexual being -- although officially heralded by the auction, occurs through her relationship with Bellocq. Of course, she already is "sexual". (Sex may be her work in the brothel, but it hasn't lost its potential for pleasure.) When Violet prepares for the loss of her virginity, she does so with great enthusiasm, relishing the preparations. There is a great excitement among the older prostitutes -- some are wistfully reflective or nostalgic, some are fearful, but all celebrate the occasion as Violet's arrival into "womanhood". Malle is not showing us the tragic exploitation of a child's sexuality, here -- Violet is as excited as a modern teenager going on her first date. Even the brutish treatment she receives from the man who takes her virginity is something to laugh about the next morning. Perhaps this is why, in her *Harper's Bazaar* review of *The Lover*, Brooke commented:

In many ways, Annaud's film reminds me of *Pretty Baby*, which I made with another French director, Louis Malle, in 1978. In both films, inescapable desire brings together two characters from opposing stages of life and sociocultural backgrounds; power fuels their doomed and violent passion. Young Marguerite, played by Jane March, proceeds, not unlike Violet did, with a calm, almost detached determination: the innocent girl as mature woman.

(Those who have seen the film will recall the moving scene in which Violet shows up at Bellocq's door and announces to him: "I'm going to marry you.")

The power to which Brooke refers, of course, is not an *abuse* of power by Bellocq over Violet, but the power of passion and desire in which their respective needs find fulfillment. Herein lies the truth of *Pretty Baby*. Putting aside the personal idiosyncracies of Violet (who is intractable and often dull) and Bellocq (who is prone to fits of violence, strangely inconsistent with his character, directed at Violet), the affair between them is doomed not by their differences, but by middle-class respectability. When Violet's mother comes to for her at the end, we are overjoyed at the reunion, but horrified at the stultifying middle-class life offered by her new stepfather. The price for her mother's love is the relinquishment of passion.

*Pretty Baby* was obviously one of those movies that vastly more people spoke about than saw. (I was one of them.) It was made at the end of an era of "sexual liberalism" (that counter-cultural response during the sixties to the politically and sexually repressive values of mainstream society), and released at the beginning of an era of sexual hysteria. (In the year of release, 1978, the first U.S. child porn laws took effect.) It is unlikely that such a movie will be made again, or at least for a very long time. Those who haven't seen it,

should do so immediately. Those who haven't seen it since its release should do the same. You won't believe this movie was ever even possible.

## *A Midsummer's Delight*

by jim reynolds

It was to my great delight this summer when the mother of one of my little girl-friends consented to allow her to visit me at my summer cottage. I had suggested she visit a few months earlier, planting the seed of the idea, hoping it would come to fruition. When school let out in June, the first thing my girl-friend did was started pestering her mother to let her visit me. Had I been nine, like my girl-friend, I might have been pestering her mother, too. But instead, I merely told her mother that I would be delighted – and I insisted she wouldn't detract from my writing. I knew her "yes" was inevitable. When I went to fetch my friend, we were both ecstatic. On the three-hour ride from her house to my cottage, we sang silly songs, she told me raunchy jokes she had heard at school, and we talked about what we would do over the next few weeks.

Our two weeks together were wonderful. The small pond adjacent to my property was the perfect place for morning skinny-dips and in the early evenings we usually dined with friends – both young and old -- who lived in the area. During the afternoons, I wrote while my friend usually read or played outside with some neighbor children. (When I say "neighbor" children, the term should be used loosely, since the nearest cottage to mine was a quarter mile away.) Late in the evening, we read to each other. My favorites are the classics and this summer we read the complete, unabridged *Sylvie and Bruno*, a magical and funny story, the protagonist of which lives two realities. We also read C.S. Lewis' *Chronicles of Narnia* and George MacDonald's *At the Back of the North Wind*. It was during a reading session one evening that we had our first "sexual" contact.

I use the word "sexual" in quotations because, for me, the experience was intensely erotic, but didn't involve orgasm. On numerous previous occasions when my friend sat on my lap (both of us clothed), she would poke at or briefly rub my erection. This was more play than anything else. While it was very pleasurable to me, she never seemed interested in going any further.

This evening was different. It was the end of the first week and my little friend was a great deal more affectionate than in my prior experience of her. We kissed and cuddled a lot that day and at times I was on fire! I thought that she probably was, too, but I didn't want to do anything that she felt inappropriate. As with every girl-friend and woman-friend I have had since my childhood, she was in control. We were both in my bed and both dressed, although under a thin blanket, because it was particularly chilly that August evening. I was trying to read to her and she was tickling me, until she realized that I had an erection. Then she began to grab at it, carefully, and move it around. I continued to read, but I'm sure my voice sounded a bit funny. Then she did something that completely surprised me. She unbuttoned the fly on my pants and reached her hand inside, patting my hardness and then giggling. Then she pulled my pants down to my knees. (Of course, I had to shift to assist her.) I was down to my silk knickers. Pulling off her trousers AND knickers, she climbed on top of me, straddling me and settling down on my erection. She reached down to position my cock where she wanted it -- unmistakably, on her clitoris -- and began to rub



back and forth very gently.

While she did so, I stroked her little behind and smooth vulva with my hands, running my fingers to that crevice which was wet with her desire. Her breathing became very labored and a few minutes later, with a few sharp pantings, she relaxed. Neither of us said a word to each other during this entire incident. When she was done, she pulled up my pants and buttoned them again. I could feel the moistness she left on my knickers. Needless to say, I was incredibly aroused, but this seemed to be the end of the affair. She picked up the book and put it back in my hands, saying in her sweet voice, "Okay, now, go on reading."

After that evening, we became more physically familiar with each other, but I never did have an orgasm with her. We began to bathe together and wash each other, fondling and caressing. (One evening, she played "ring toss" with her rubber multi-colored bracelets.) Her movements atop, which she now sought out every night save one, were not enough to bring me to a crisis. There was a great deal more kissing and cuddling, however, and my self-pleasure was augmented both by the attention I received and the knowledge that I was *her* object of pleasure.

Since July, my little friend and I have seen each other nearly every other weekend, when I visit at her house. Her mother has been a close friend for years and while she doesn't know every detail of my relationship with her daughter, she certainly doesn't object when her daughter and I bathe together (although we never lock the door and sometimes she looks in on us) or she wakes up and finds that her daughter is asleep in my bed. The physical intimacies between my little friend and I have also continued. (And I still have never experienced an orgasm with her.) I've talked to her about her pleasure, but only to say that I really love her attention and feel desire too. She is not very verbal about all of this, which is hardly surprising given a sex-phobic society in which the sexual pleasure she takes has no acceptable name.

Those who make generalizations that men who love little girls are concerned only with their own sexual desires lack perspective and imagination. Perhaps their own negative experiences or their darkest fantasies lead them to imagine the worst. Or perhaps they have merely read too many horror stories and have forgotten about love.

## ***Tabloids Maintain Century-Long British Fascination with Pedophilia and Flagellation***

*by Trevor Williams*

In the mid-1880s, the *Pall Mall Gazette* achieved unprecedented sales by publishing a series, entitled, "A Maiden Tribute to Modern Babylon," which purported to be a true picture of white slave traffic. Tall tales and graphic descriptions of young girls being chloroformed and tied down, brutally de-flowered, kept imprisoned in bawdy houses, and sold into international prostitution gripped the British public. When sufficient copies of the "Maiden Tribute" were unavailable, the public rioted. It was a simple case of consumer demand. Thus, the tabloids were born.

During the 1880s, various French intellectuals noted the British penchant for the dual "vices" of pedophilia and flagellation. (Flagellation was, in fact, known as "the British vice." Never

mind that the French produced the Marquis de Sade or that they were at least as "obsessed" as the British with young girls.) There was some truth in it, naturally, a truth that continues to endure in the tabloids of today - *News of the World*, *The Sun*, the *Daily Mail*, and many others. These publications contain the fantasies that British citizens dare not admit to publicly and that most dare not even express privately, except to become morally indignant.

A case in point: *News of the World*, August 9, 1992: "Tart With A Heart Helps Us To Trap A Pervert: Fiend in bid to lure girls of 11." The first half of the article, worthy of a pulp porn confessional, is worth re-printing here:

"Behind the pastel pink walls of his picture-postcard cottage, burly 6 ft. self-styled art teacher David Milliken sketches children in the nude. But he has other, less artistic designs on his young victims. We were put on Milliken's trail by mother-of-four Sophi Taylor, 28, who runs an escort agency covering Suffolk and East Anglia. One of Sophi's girls, a petite 30-year-old called Donna, has vowed never to venture near Belfast-born Milliken's Suffolk cottage again."

"He seemed disappointed when I showed up [Donna reported]. He told me he wanted me to dressup first. He then produced a tiny black school skirt, a blouse, a tie, ankle socks, and a pair of shoes which I'm sure would have fitted a ten-year-old. I take a size eight and could hardly squeeze into the skirt, it was that small. He then blindfolded me and asked me to talk dirty. He even arranged for one of those sex-chat telephone calls to come through while we were doing the business, and started spanking me with his huge hands as he listened on the phone. He was hitting me harder all the time and my backside was black and blue afterwards. He then had the cheek to give me only £45 and asked me if I'd enjoyed it."

No wonder she reported him to the *News of the World*!

Untitled

"If everybody had all the sex they wanted,  
there would be no need for pornography."

Or so the saying goes.

Because if I had you here right now --

If I could caress and fondle you --

If I could inhale your essence --

If I could experience that gentle rocking  
to the point of ecstasy --

Would I need to write this poem?

Would I be moved to commit the crime of Art?

Whoever said: "sex is what happens between your ears"  
also understood that erotic expression

(what you call  
pornography)

is not a function of deprivation,  
sublimation,  
or frustration

but the celebration of desire.

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Are the titillating touches to these stories accidental or are the tabloids pandering to public lust? Surely, the latter is the case, in a country where pictures of adult women dressed as "schoolgirls" and flagellation fantasies are one of the mainstays of what little pornography industry there is. The fantasies of pedophilia and flagellation are not likely to disappear with more laws and more repression. In any case, we can expect the tabloids to keep them alive, as they have done since they first came of age in the nineteenth century.

### *In America, Images of Violence Accorded Greater Protections Than Images of Sex*

In a decision rendered on July 1st, the Eighth Circuit Court of Appeals threw out a Missouri law aimed at restricting the access of minors to books and movies depicting graphic violence, holding that the law was vague and overbroad. In *Video Software Dealers Assoc. v. Webster*, the Eighth Circuit reviewed a law which was modeled on Missouri's obscenity statute and which would have been clearly constitutional had it been applied to depictions of sexual conduct. Indeed, the state argued that videos depicting graphic violence are "obscene" for children and that the law therefore need only be rationally related to safeguarding minors from harm in order to withstand constitutional scrutiny.

The law required stores to maintain separate displays (as with "adult" videos) and proscribed the sale to minors of any video which (1) "taken as a whole and applying contemporary community standards, the average person would find has a tendency to cater or appeal to morbid interest in violence for persons under the age of 17," and (2) "depicts violence in a way which is patently offensive to the average person...as to what is suitable for persons under the age of 17," and (3) "taken as a whole, lacks serious literary, artistic, political, or scientific value for persons under the age of 17." This attempt by the state to equate "obscene" with graphically violent, however, was unsuccessful. As the court held:

We agree that the First amendment does not protect obscenity. Obscenity, however, encompasses only expression that depicts or describes sexual conduct. Material that contains violence but not depictions or descriptions of sexual conduct cannot be obscene. Thus, videos depicting only violence do not fall within the legal definition of obscenity for either minors or adults.

Unlike obscenity laws, the court found that the Missouri law was subject to the doctrine of "strict scrutiny," in which the state would have to demonstrate a "compelling state interest" and as well as show that the law was carefully tailored to achieve that purpose.

The Eighth Circuit's decision was unquestionably sound from the constitutional standpoint. But why the double standard for sex and violence? The public (including children) can go to any movie theater and view women being dismembered by chain saws and metal claws, yet hundreds of individuals across the country have been jailed and their assets seized for selling videotapes depicting adults engaged in consensual sex. Children may be shown violent scenes of accidents and dismemberments on America's highways as part of "driver education" (anyone remember *Mechanized Death?*), but are denied information on safe sex and contraception as part of "sex education". Violence is part of life in America, but when it comes to sex, one would think we were all delivered by the stork. Censorship, of course, will accomplish nothing. Only the complete transformation of the culture will suffice.



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